51st YEAR OCTOBER 1932 NO. 7

PERRY'S MUSICAL MAGAZINE

$1.50 PER ANNUM SINGLE COPY 15 CENTS

CONTENTS:

		PRICE IN SHEET MUSIC FORM
GRANDFATHER'S CLOCK	Butler	25
SOME DAY THE SILVER CHORD WILL BREAK	Butler	25
SOUNDS FROM THE PAST. Reverie	Bristow	75
EVENING STAR. Transcription	Wagner-Butler	50
THE SAVED SOUL. Vocal	Bristow	50
OLD FOLKS AT HOME MARCH	Butler	25
MEADOW SPRITES	Glover	50

SEDALIA, MO.:
Published by A. W. PERRY'S SONS, Music Publishers.

PERRY'S ALBUM OF CLASSICAL MUSIC FOR THE PIANO

This book contains the most celebrated pieces composed by the great masters. They are correctly fingered for teaching purposes, and contain explanatory remarks showing how they should be interpreted. These compositions published in sheet music form would cost over ten times the price of this book The following is the contents: BACH—"Gavotte from the English Suite in D Minor." BEETHOVEN—"Adagio from the Sonate Pathetique." MENDELSSOHN—"Wedding March." SCHUMANN—"Traumeri." DONIZETTI-BUTLER—"Sextet from Lucia." SCHUBERT—"Greeting and Kisses for My Beloved" and "Serenade." WAGNER—"Lohengrin Wedding March." "PERRY'S ALBUM OF CLASSICAL MUSIC FOR THE PIANO" will be sent postpaid to any address on receipt of 25 Cents

THE GARDEN OF ROSES

A collection of the very first piano pieces for beginners. By W. M. BUTLER. These pretty and easy teaching pieces are instructive and correctly fingered. As pupils will enjoy playing them they will practice diligently, consequently their improvement in piano playing will be more rapid. The music in this book is arranged in progressive order. The first of these little pieces are for both hands in the treble cleff, then follow those in which the left hand plays in the bass cleff. These charming little pieces, if published in sheet music form would cost over seven times the price of this book. CONTENTS: "A Mother's Love," "Buy a Broom Waltz," "A Happy Home," "The Wanderer's Return," "May Waltz," "Under the Willow She's Sleeping," "Crystal Lake Waltz," "Comin' thro' the Rye Waltz," "Blue Bells of Scotland, March," "Gathering Wild Flowers," "Strawberry Time, Waltz," "Carry Me Back to Old Virginny, March," "Where is My Wandering Boy Tonight," "Then You'll Remember Me, Waltz," "Home to Our Mountains, Waltz," "Spring Song," "The Wild Rose," "The Little Brown Church."

COMPLETE IN ONE VOLUME, PRICE 75 CENTS

M. W. BUTLER'S FOLIO OF BRILLIANT PIANO FORTE VARIATIONS ON FAVORITE SACRED MELODIES

VOLUME 1

These beautiful variations, published in sheet music form, would cost over three times the price of this book, which contains 35 pages. CONTENTS: "Just As I Am Without One Plea." "The Ninety and Nine," "He Leadeth Me," "At the Cross," "Blessed Assurance" and "Jesus, Savior, Pilot Me."

Volume 1, Price 75 Cents.

M. W. BUTLER'S FOLIO OF BRILLIANT PIANO FORTE VARIATIONS ON FAVORITE SACRED MELODIES

VOLUME 2

These beautiful variations, published in sheet music form, would cost over five times the price of the book, which contains the following variations: "God Be With You 'Till We Meet Again." "Safe In the Arms of Jesus," "Will There Be Any Stars In My Crown?" "Face to Face," "Over There," "When the Roll Is Called Up Yonder," "The Little Brown Church In the Wildwood."

Volume 2, Price 75 Cents

A LETTER FROM M. H. STAINER.

"Just a few words to tell you that Mr. Butler's Hymn Variations have been a wonderful help to me. I use them with success as Voluntaries or Preludes to our church services."

HAPPY HEARTS

A collection of beautiful Four-Hand pieces which teachers should use, as they are instructive, entertaining and will aid their pupils to keep correct time. They are arranged in progressive order, the first numbers being for beginners, the others for pianists of more ability. These charming duets, published in sheet music form, would cost five times the price of this book.

CONTENTS:

Coming Thro' the Rye Waltz, Dixie's Land March, Mocking Bird March, Nearer My God to Thee, My Old Kentucky Home, Goodnight, Sunny Jim, March, Two-Step, Clarinda Band March and the Famous, Cadet Two-Step. Complete Price 75c

FREE - FREE

Our 1932 SAMPLE SHEETS of our latest and most Popular Vocal and Instrumental Sheet Music Publications of all grades of difficulty, from the Easiest to the Difficult, is now ready for mailing FREE to any address. If you teach music please so state so we will understand.

Write your name clearly, giving P. O. address rural route or street number.

Send for same, we are quite sure you will enjoy playing the different samples.

Address A. W. PERRY'S SONS,
306-8 W. Broadway, Sedalia, Mo.

GEMS FROM CELEBRATED MELODIES

A collection of the most famous compositions, arranged for the Piano or Organ, by M. W. Butler. This book contains the following beautiful pieces, which, if purchased in sheet music form, would cost SIX times the price of this book. CONTENTS: "Intermezzo Cavalleria Rusticana;" "Columbia, the Gem of the Ocean." "The Palms." "Rocked in the Cradle of the Deep." "There Is a Happy Land." "America, Variations." "Last Rose of Summer." "Lauterbach Waltz." "Beulah Land." "Almost Persuaded." "Romeo and Juliet Waltz," Gounod. "Kathleen Mavourneen." "What Is Home Without a Mother." "Believe Me If All Those Endearing Young Charms." "Battle Hymn of the Republic." "Lohengrin Wedding March," Wagner. "Sweet Genevieve." "Marseillaise March." "Traumerie," Schumann. Price 25 cents Each. Complete in one volume, 75 Cents.

SONGS OF GLADNESS

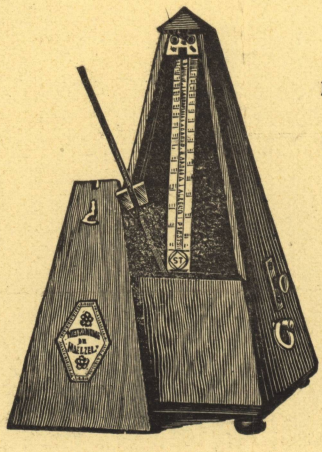
A Collection of Sublime Sacred Songs By the Inspired Singer-Evangelist

J. OWEN LONG

CONTENTS

"Heavenly Places In Jesus My Lord," Duet and Quartet. "When I Behold the King," Contralto Solo with Violin Obligato ad lib. "Your Mother Is Waiting and Praying for You." "When I Stand On the Streets of Gold." "In the Palace of the King," Violin Obligato. "Beyond the Shadows," Violin Obligato. "King of Kings," with Violin Obligato. "In the Home-land, By and By," Solo or Duet." "We're One Day Nearer Heaven," Duet for Soprano and Tenor. "The Heavenly Country."

PRICE 75 CENTS.



METRONOMES

BEST AMERICAN MAKE

No. 1. Mahagony case, finely polished, without bell $4.50

No. 2. Mahogany case, finely polished ,with bell $5.75

We realize that there are several inferior makes of Metronomes on the market. Ours is the best.

Every musician and teacher of music should have a Metronome. Heretofore the prices have been very high, making it a very expensive luxury for some. We have just received from the manufacturers a large quantity and are putting them on the market at the above low prices, which places them now within the reach of all. Add 35 cents, if you desire us to prepay the Express charges, or send by Parcel Post.

PERRY'S · MUSICAL · MAGAZINE

51st YEAR | SEDALIA, MO., OCTOBER, 1932 | NUMBER 7

Perry's Musical Magazine.

Issued Monthly on the 1st of Each Month.

A. W. PERRY'S SONS, Publishers.

Entered as Second Class matter, at the Post Office at Sedalia, Mo., under the act March 3, 1879.

Change of address should reach this office before the 10th of the month.

Where change of address is desired, the old and new address should be mentioned.

Subscriptions may commence with any month desired.

STATEMENT OF THE OWNERSHIP, MANAGEMENT CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of PERRY'S MUSICAL MAGAZINE, published monthly at Sedalia, Mo., for October 1st, 1932.

State of Missouri } ss
County of Pettis }

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared A. J. Perry, who having been duly sworn according to law, deposes and says that he is the business manager of PERRY'S MUSICAL MAGAZINE, and that the following is, to the best of his knowledge and belief a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

That the names and addresses of the publisher, editor, and business manager are:

Publisher, A. W. Perry's Sons, Sedalia, Mo.
Editor, P. B. Perry, Kansas City, Mo.
Managing Editor, P. B. Perry, Kansas City, Mo.
Business Manager, A. J. Perry, Sedalia, Mo.
Owners: P. B. Perry, Kansas City, Mo.
A. J. Perry, Sedalia, Mo.
K. P. Gregg, Boston, Mass.

Known bondholders, mortagees and other security holders, holding 1 per cent or more of total amount of bonds, mortages or other securities: None.

A. J. PERRY, Business Manager.

Sworn to and subscribed before me this 9th day of September, 1932. E. P. Miller,
[SEAL] Notary Public.
My Commission expires January 24th 1933.

THE LIVES OF GREAT PIANISTS.

FRANZ LISZT.

(Continued From Last Month.)

There are still people who regard such words with a scornful smile, when coming from the lips of Liszt, because they fail to see in him anything but the virtuoso, the man of the world who quaffed the cup of life with passionate enjoyment. An artist, whom one could hardly have suspected of such superficiality, has ever expressed this opinion publicly. In his book, "Music and Musicians" (Leipzig, 1892) Anton Rubinstein makes the assertion that in his whole artistic and human activity Listz was insincere. But this assertion is entirely without foundation. The many who came into personal contact with Liszt can testify to the contrary, provided they had eyes to see and ears to hear. No one will deny that during his career as a virtuoso Liszt did sometimes forget himself before the public, and that for the sake of appearances he was for a moment untrue to his real nature, but even then he was ready to acknowledge his error and make amends, as shown by the following incident of his youth. In Paris when Ary Schaffer was preparing to paint his portrait, he assumed an artificial affected attitude as he was wont to do in his public concerts . But Schaffer was not to be imposed upon and said very quietly, "Oh, not like that, my friend, such things do not impress me." To which Liszt replied with confusion, "Forgive me, dear master, but you do not know how it spoils one to have been an infant prodigy." This little trait shows us the whole man, from youth until old age, ever striving to grow nobler severe with himself, but kind and indulgent toward his fellow men, endeavoring to practice the cardinal virtues of the Christian, modesty, truthfulness and brotherly love. No, Liszt was certainly not one of those whose character "vacillates in history," as the poet says. Though misconception and love of detraction may try to dim his memory yet at no distant time the last of the evil tongues must be silent and the name of Franz Liszt will be spoken with universal reverence, as the name of one who fought most bravely ,not only for the beautiful, but also for the true and good.

GIOVANNI SGAMBATI

For what he has done as composer, pianist and conductor, and because of the strong and wholesome influence that he has exerted upon the musical life of his countrymen, the name of Giovanni Sgambati will be an honored one in the history of Italy for the last half of this century. His influence has been not less potent from the fact that his writings and concert performances have been unconnected with the stage. Italy is no longer what it was, essentially the greatest land of opera; its glory has largely departed, the mighty music-dramas of Richard Wagner and, in a lesser degree, the works of Meyerbeer, Gounod, Bizet, Massenet, Tschaikowsky, Goldmark and others, having over-shadowed all of the Italian operas excepting one or two by Bellini and Rossini, the latter and greater works of Verdi, and the "Mefistofele" of Boito, and it is today much more natural than formerly for an Italian who is called to high musical work to turn to that kind of composition in which the fame of the greatest masters has been made. While a strong liking, and even preference, for opera will always characterize the Italians, it is certain that a taste for symphonic and chamber-music is gradually being acquired, as the knowledge of these forms becomes more common. As forwarding this work, the names of Bazzini and Martuccio should also be mentioned.

Sgambati has been obliged in a fashion to make his public, but it is at any rate a very different one from that of years gone by, to which the Herz variations and the Thalberg and early Liszt operatic fantasias represented the highest form of pianoforte music, and for which the Mercandante, Bellini, Donizetti, and the first Verdi operas were composed. In his success in accomplishing this educational result is to be found a lesson for all artists who, from lack of conviction or of courage, are tempted to let mediocrity have its way, and not to strive for the higher cultivation of music, wherever their lot may place them.

Giovanni Sgambati was born in Rome, May 28th, 1843, his mother being English, the daughter of Joseph Gott, a sculptor who had for many years lived in Rome, and his father an advocate. It was intended that he should pursue his father's profession, but his strong and evident talent for music determined it otherwise. He studied, as a boy, pianoforte playing and harmony with Natalucci, a pupil of Zingarelli, and from an early age we find him singing in church, playing in public, conducting small orchestras and composing to a certain extent. In 1860 he settled in Rome, quickly becoming known for his pianoforte playing, and especially for the solid and classical character of his programmes; for Italian taste and music had not at that time begun to show their later divergence from the old ideals. Rossini was still living and productive; Bellini and Donizetti had so far shown no signs of becoming old-fashioned.

Beethoven, Chopin, Schumann and, best of all, Bach and Handel were Sgambati's favorite authors, by means of whom he sought to purify and educate the taste of his audiences. Shortly afterwards, just when he was on the point of going to Germany to continue his studies, Liszt came to Rome. His plans were changed, for from this time Liszt was his teacher, and he was able to work long and well under that wise, authoritative and suggestive guidance, to which, doubtless, is owing much of the consummate mastery in piano-forte playing for which he is famous, although his style of composition seems to have been little affected by Liszt's influence. Sgambati is well known to be one of the greatest exponents of the Liszt school, and from all accounts, in his playing there is also present that same feeling for formal and sensuous beauty which is to be found in his compositions; a most interesting account of him as a pianist and teacher is to be found in Bettina Walker's "My musical experiences;" the story is told in such a charming and personal way as to give a capital idea, both of the man and the musician.

Besides his other concerts, we find him also at this time giving orchestral ones, at which some of the great symphonies were heard for the first time in Rome. In 1869 he and Liszt made a visit to Germany together, Sgambati making his first acquaintance with Wagner's music at Munich; it was some years later, in 1877, that through Wagner's recommendation his pianoforte quintettes were published by Schott of Mayence. It is interesting to read, in this connection, a part of a letter which Wagner wrote in November 1876, to Dr. Strecker, the head of the firm of Schott. It has been published, with Sgambati's permission, in Miss Walker's book, and is here taken from it.

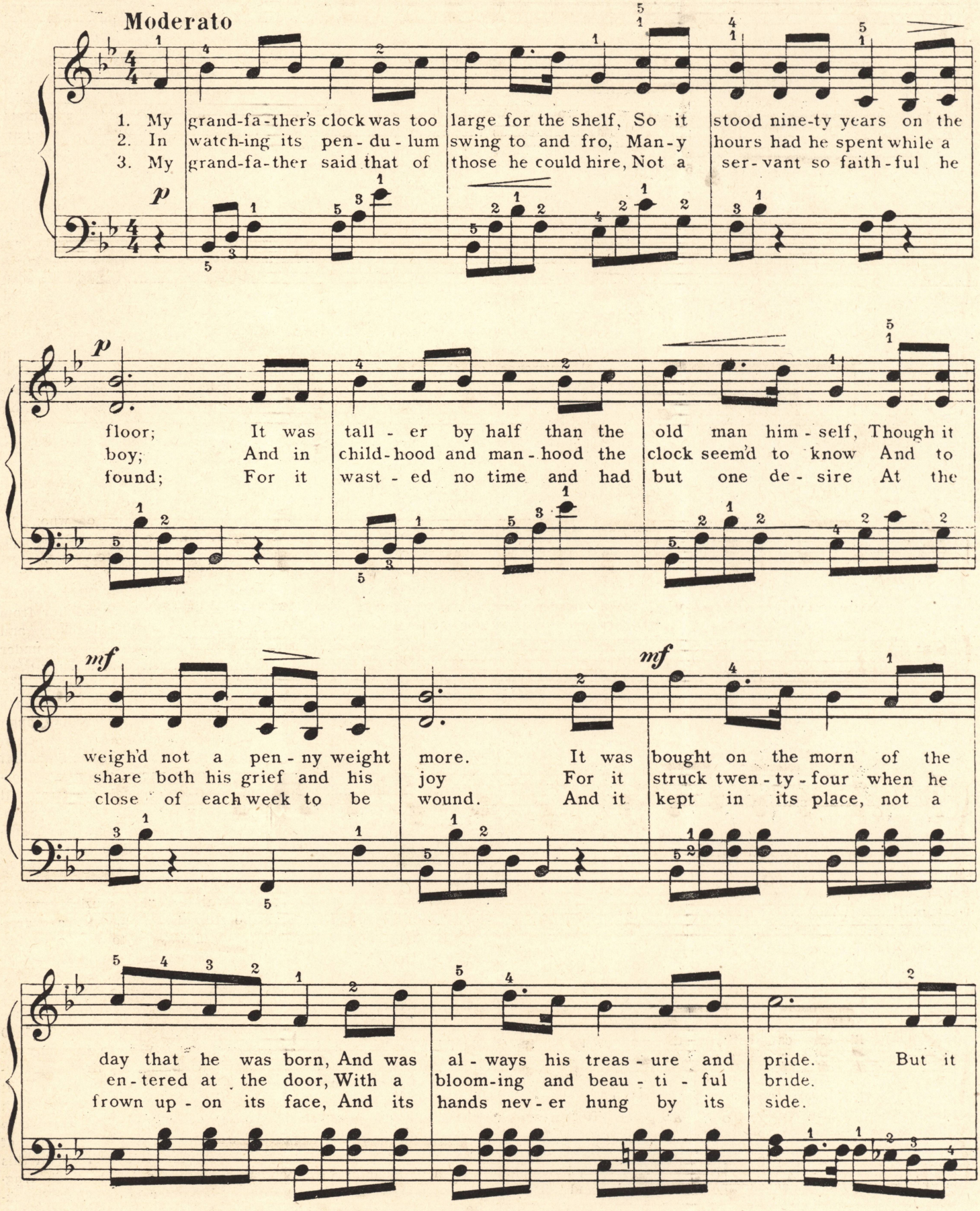
(To Be Continued.)

GRANDFATHER'S CLOCK

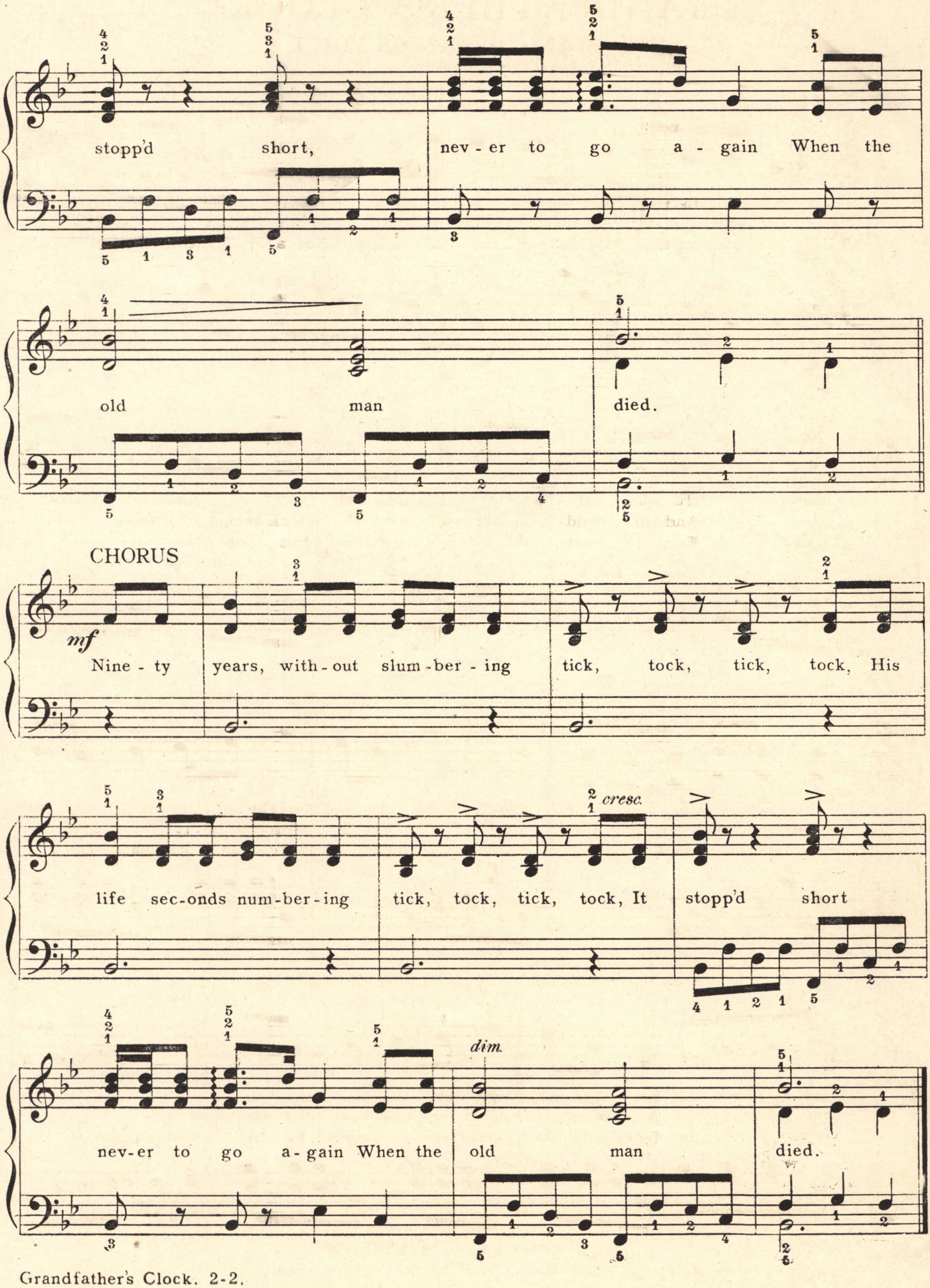
FOR PIANO, ORGAN OR VOICE

H. G. WORK

By M. W. BUTLER



Copyright MCMXXXI by A. W. Perry's Sons

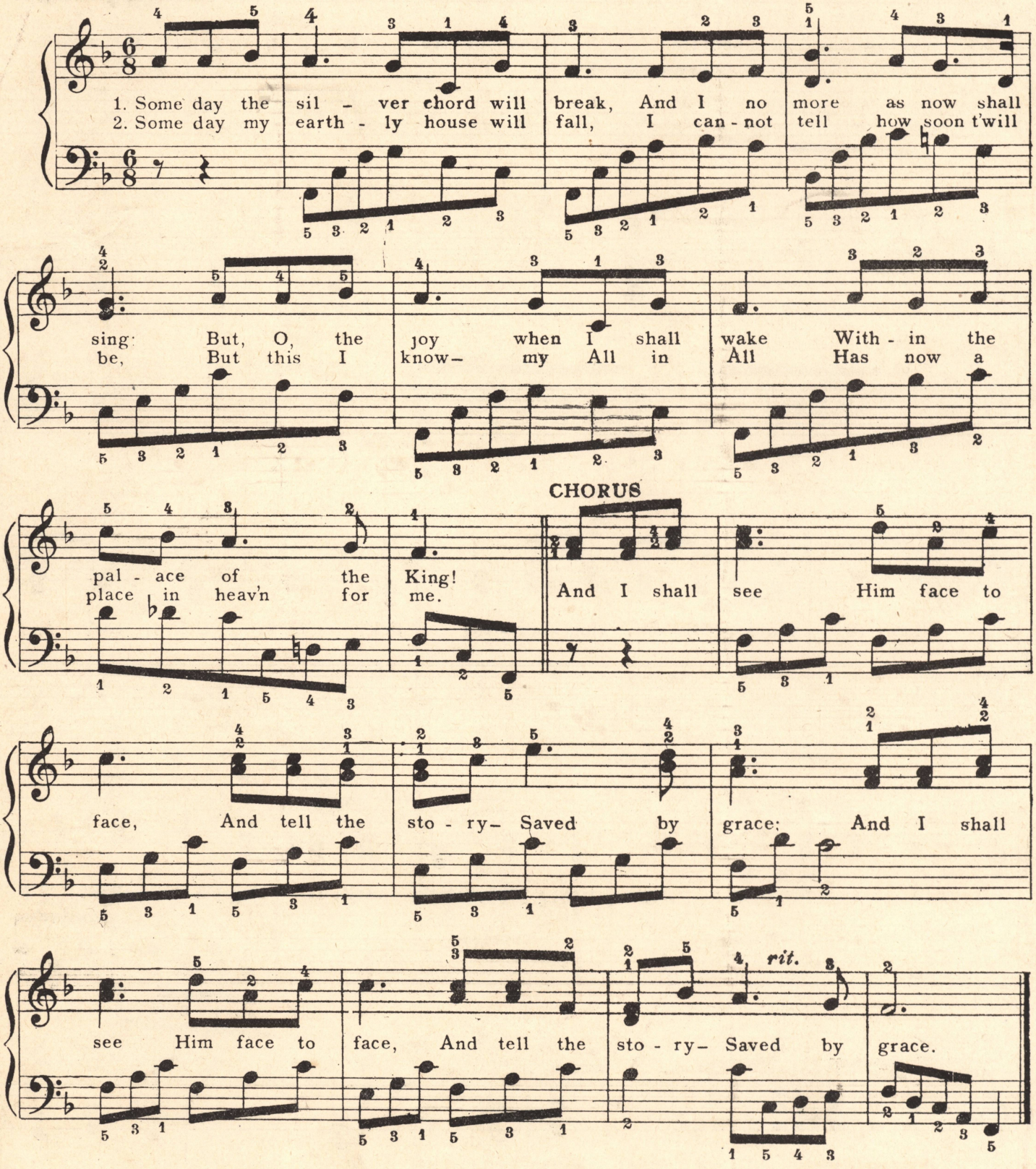

stopp'd short, nev - er to go a - gain When the
old man died.
CHORUS
mf
Nine - ty years, with - out slum - ber - ing tick, tock, tick, tock, His
life sec-onds num-ber-ing tick, tock, tick, tock, It stopp'd short
cresc.
nev-er to go a-gain When the old man died.
dim.

SOME DAY THE SILVER CHORD WILL BREAK

FOR PIANO ORGAN OR VOICE

F. J. CROSBY
G. C. STEBBINS

By M. W. BUTLER



3. Some day, when fades the golden sun
Beneath the golden tinted west,
My blessed Lord shall say, "Well done!"
And I shall enter into rest.
CHORUS

4. Some day, till then I'll watch and wait,
My lamp all trimm'd and burning bright,
That when my Saviour ope's the gate,
My soul to Him may take its flight.
CHORUS

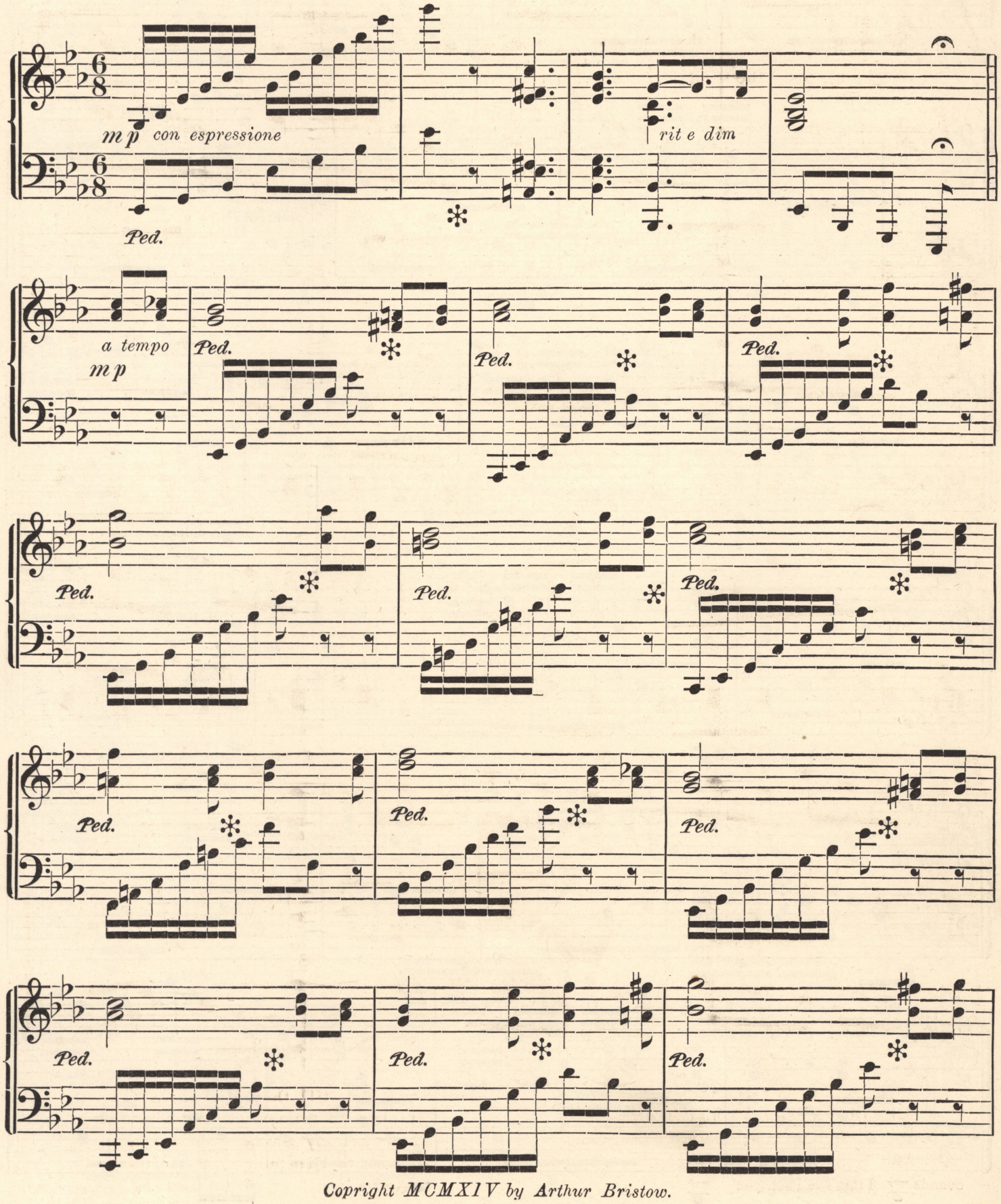
Copyright MCMXXXII by A. W. Perrys Sons.

SOUNDS FROM THE PAST.

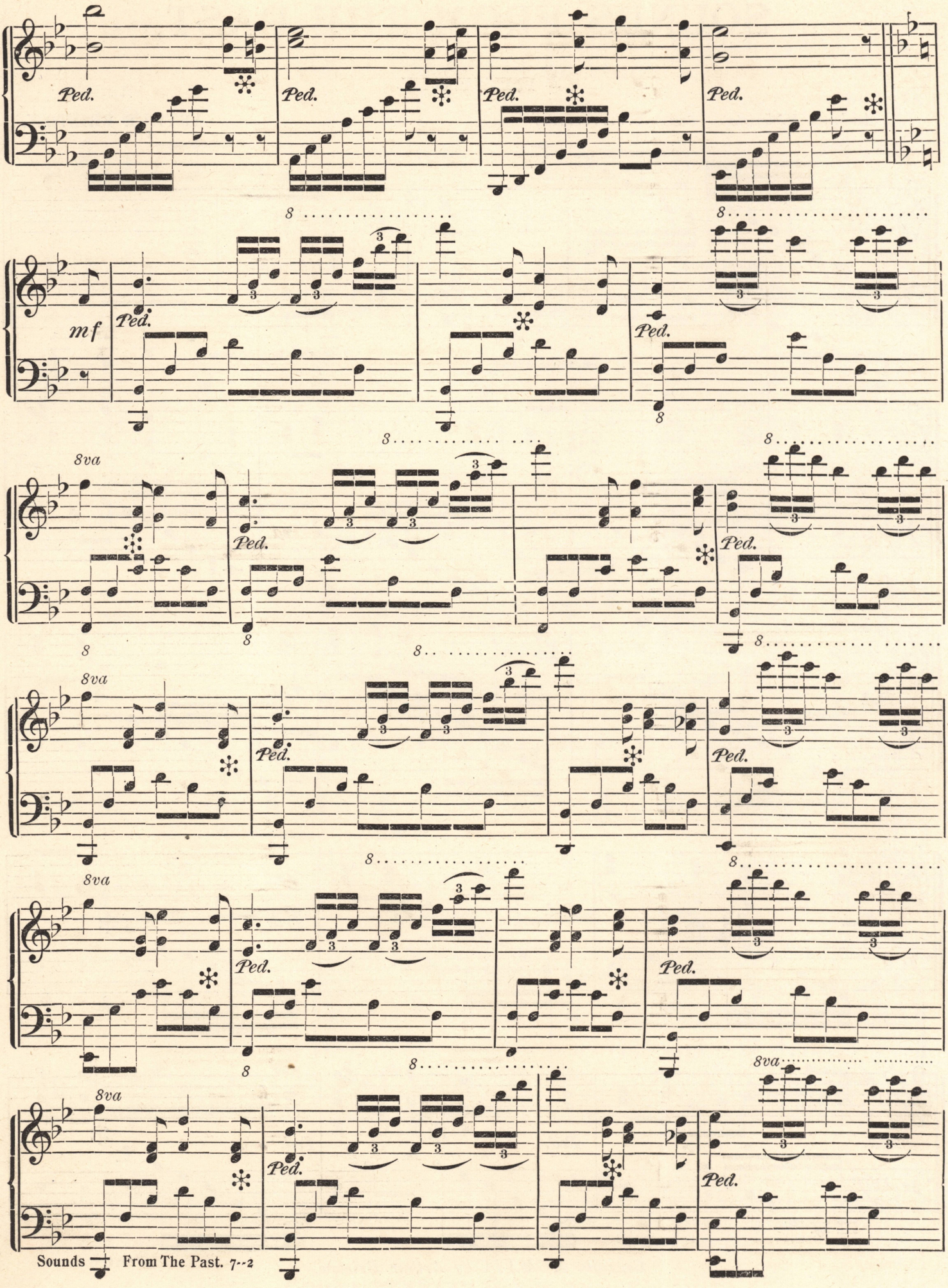
REVERIE.

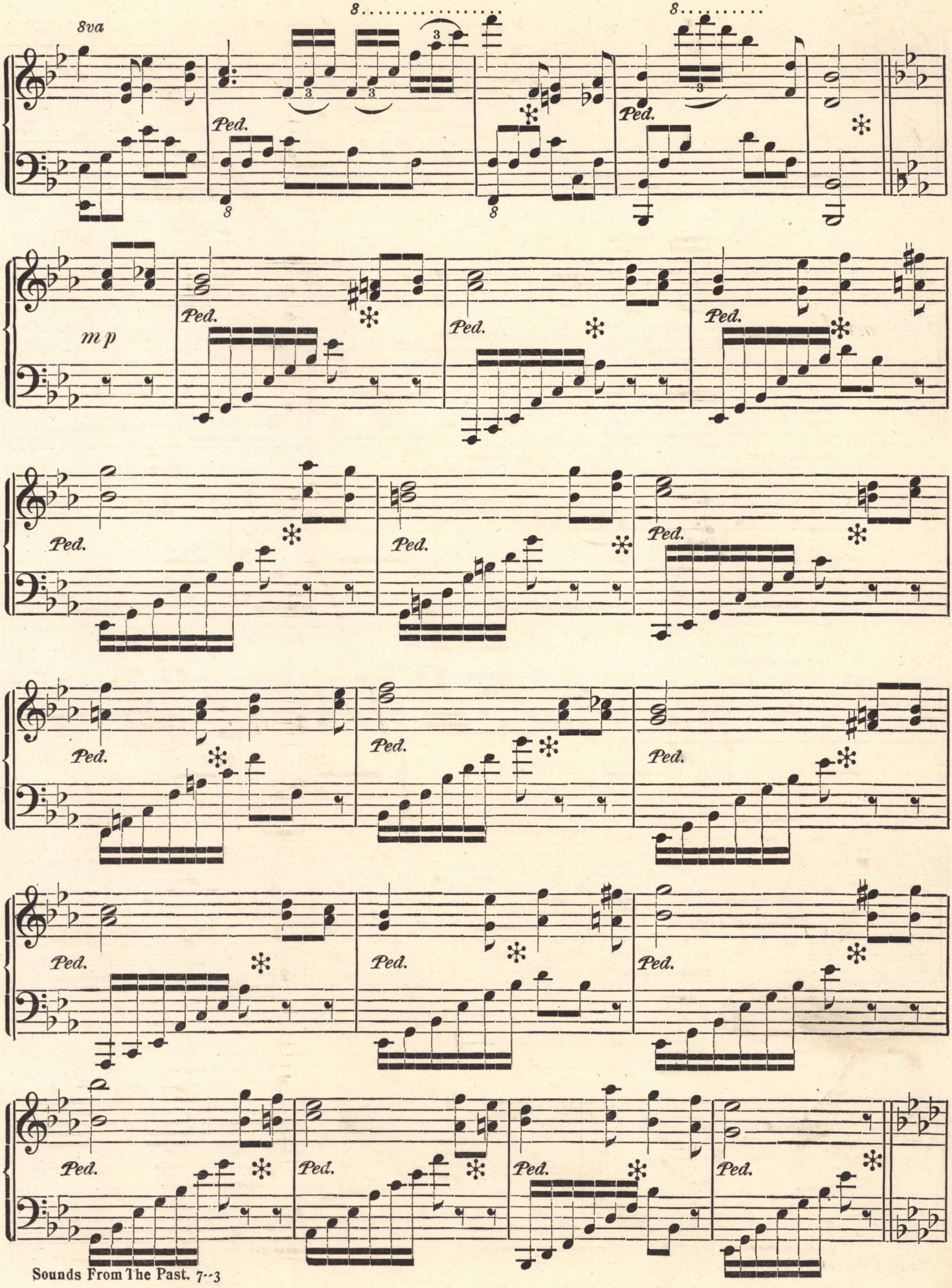
Andante Moderato *8va*.....

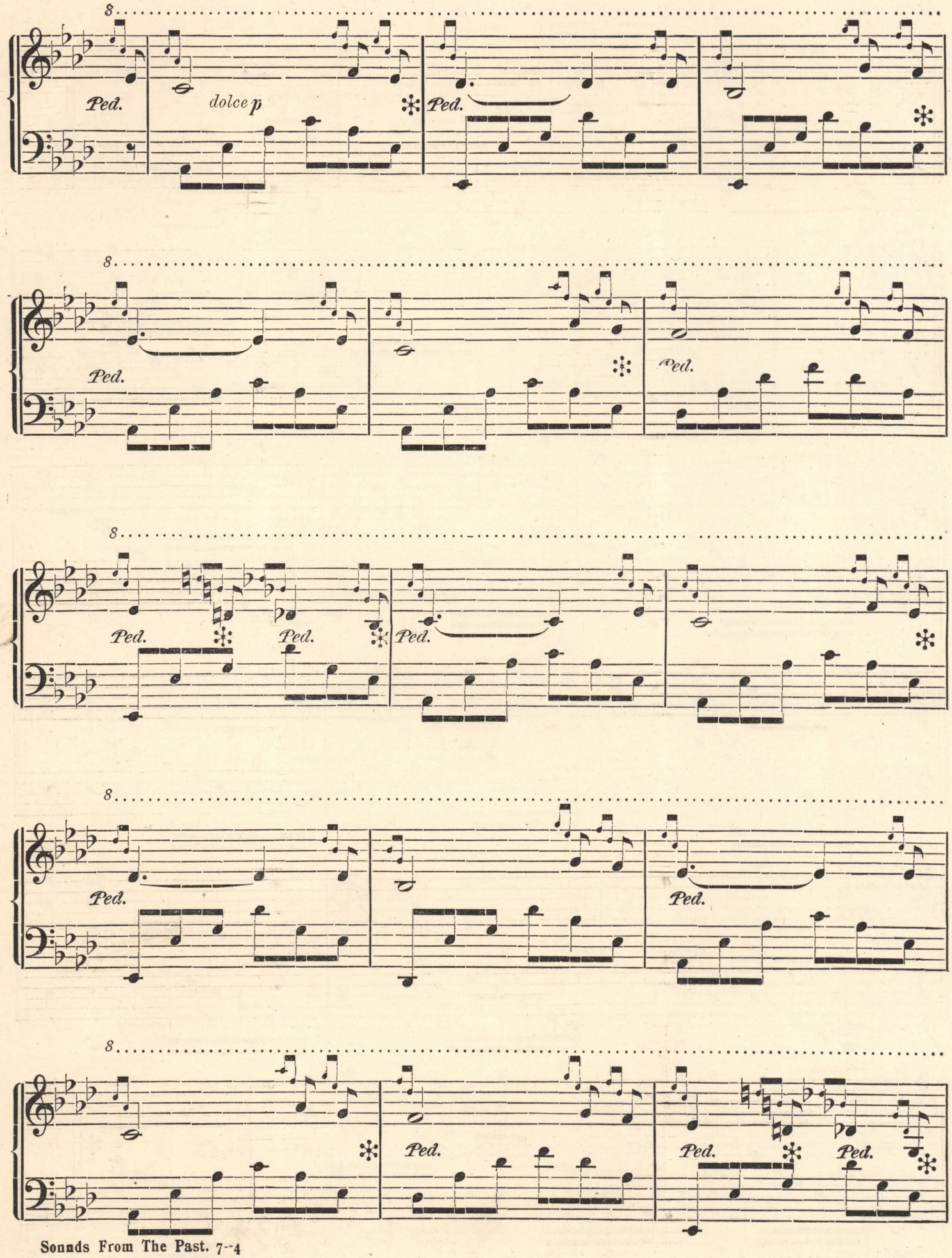
ARTHUR BRISTOW.

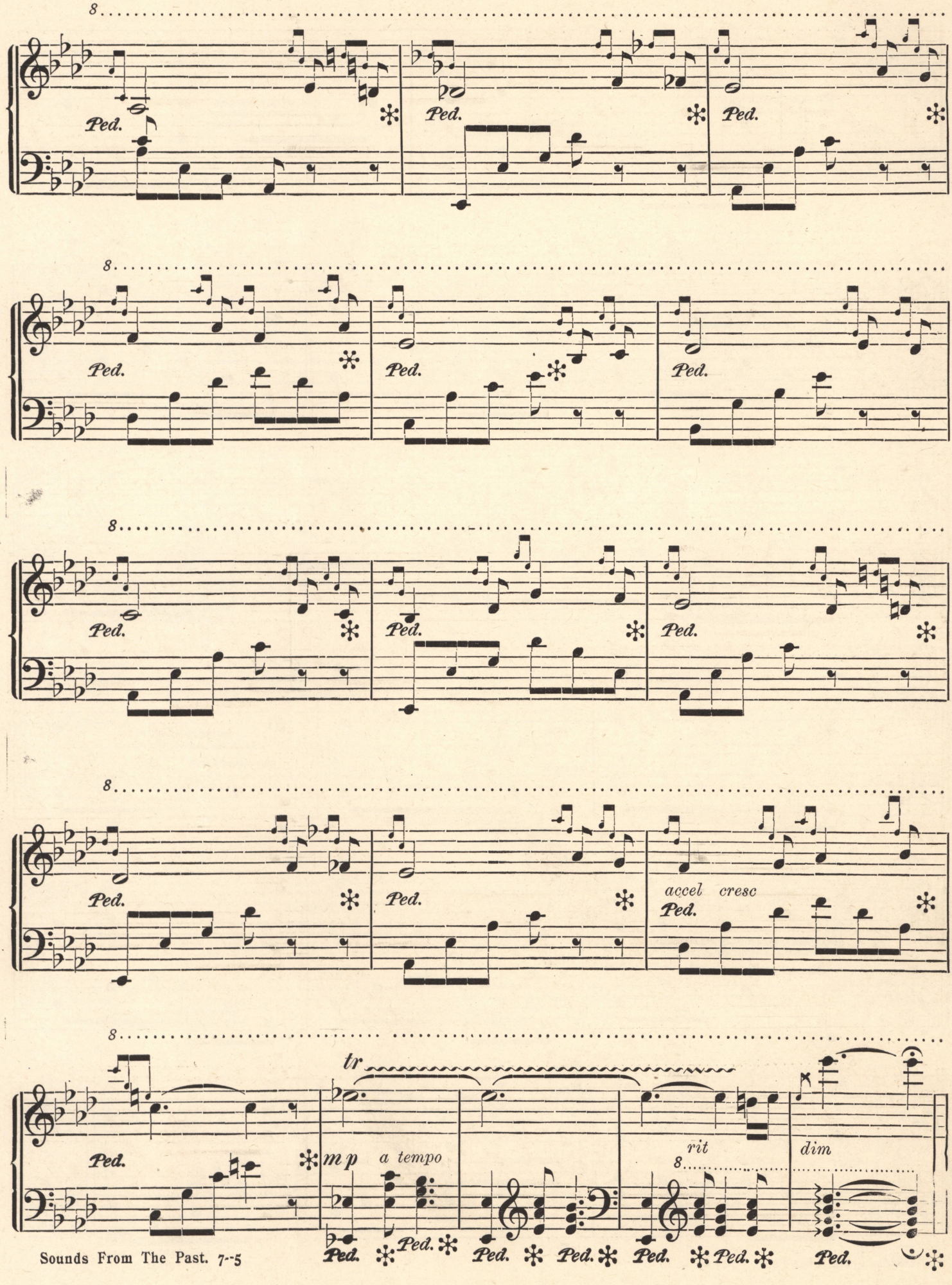


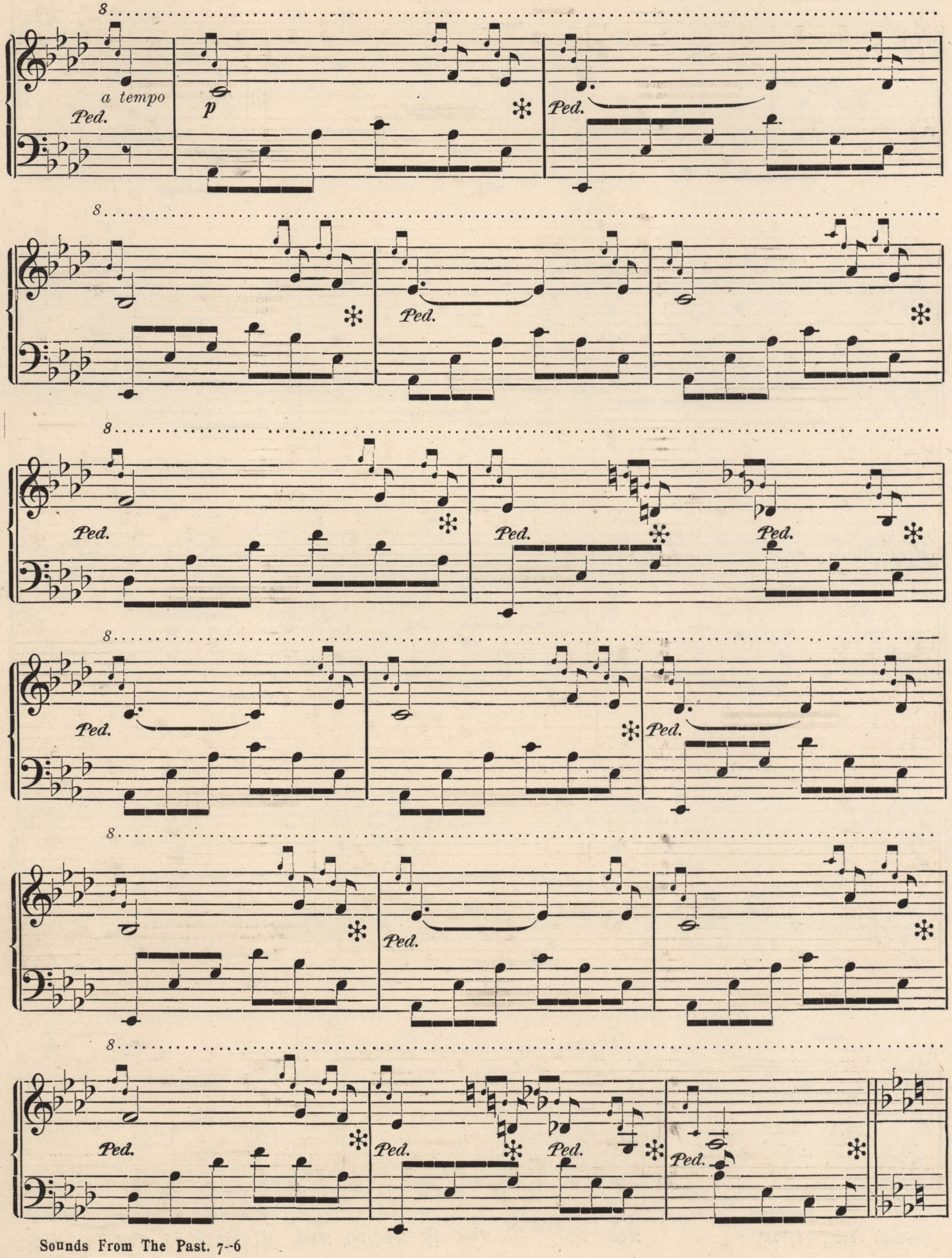
Copyright MCMXIV by Arthur Bristow.

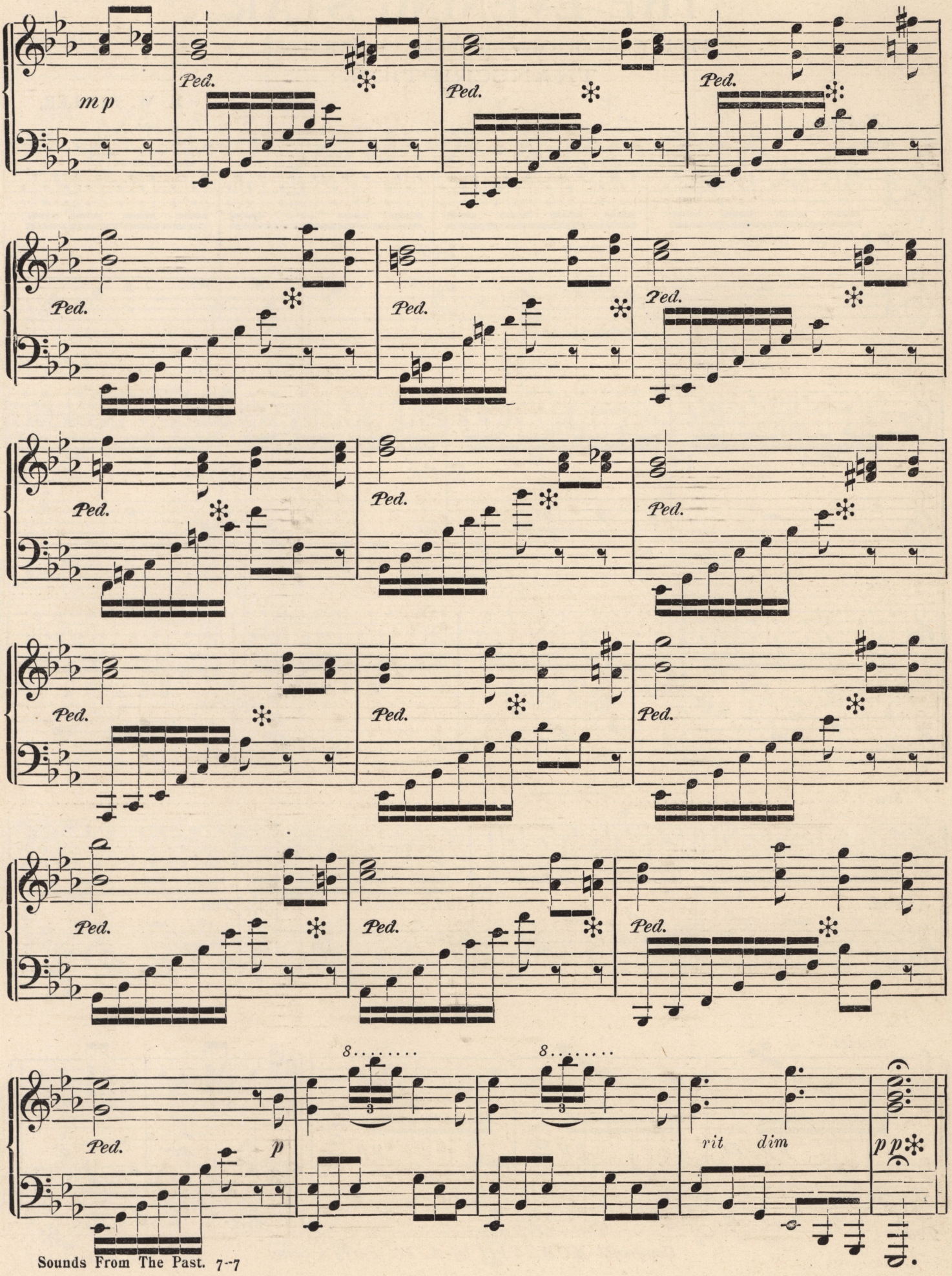

Ped.
mf
8va


8va
8
Ped.
mp


8
Ped.
dolce p
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.


8
Ped.
8
Ped.
8
Ped.
8
Ped.
accel cresc
8
tr
mp
a tempo
rit
dim


8
a tempo
Ped.
p
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.

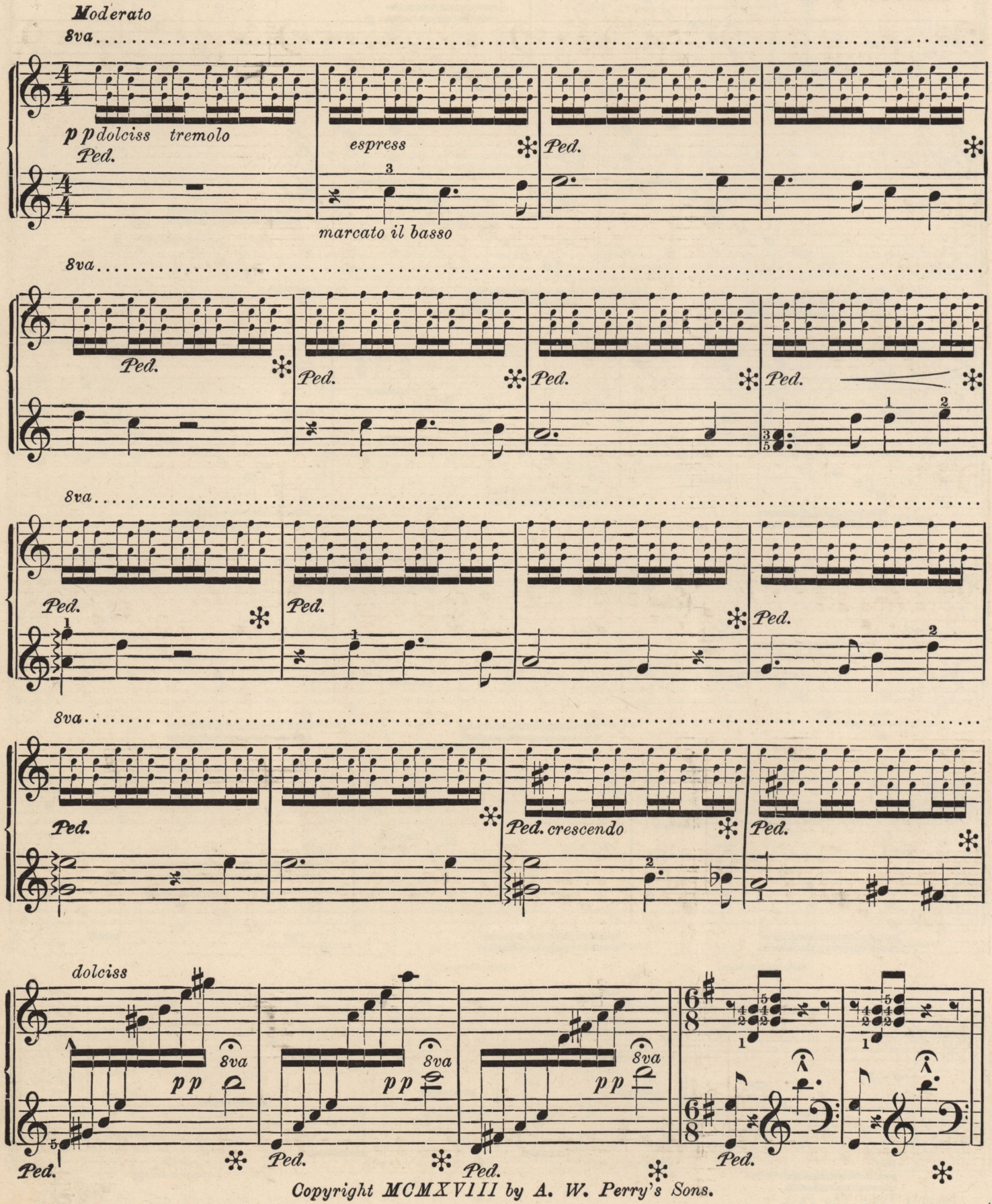

mp
Ped.
p
rit
dim
pp

THE EVENING STAR.

FROM WAGNER'S GRAND OPERA "TANNHAUSER."

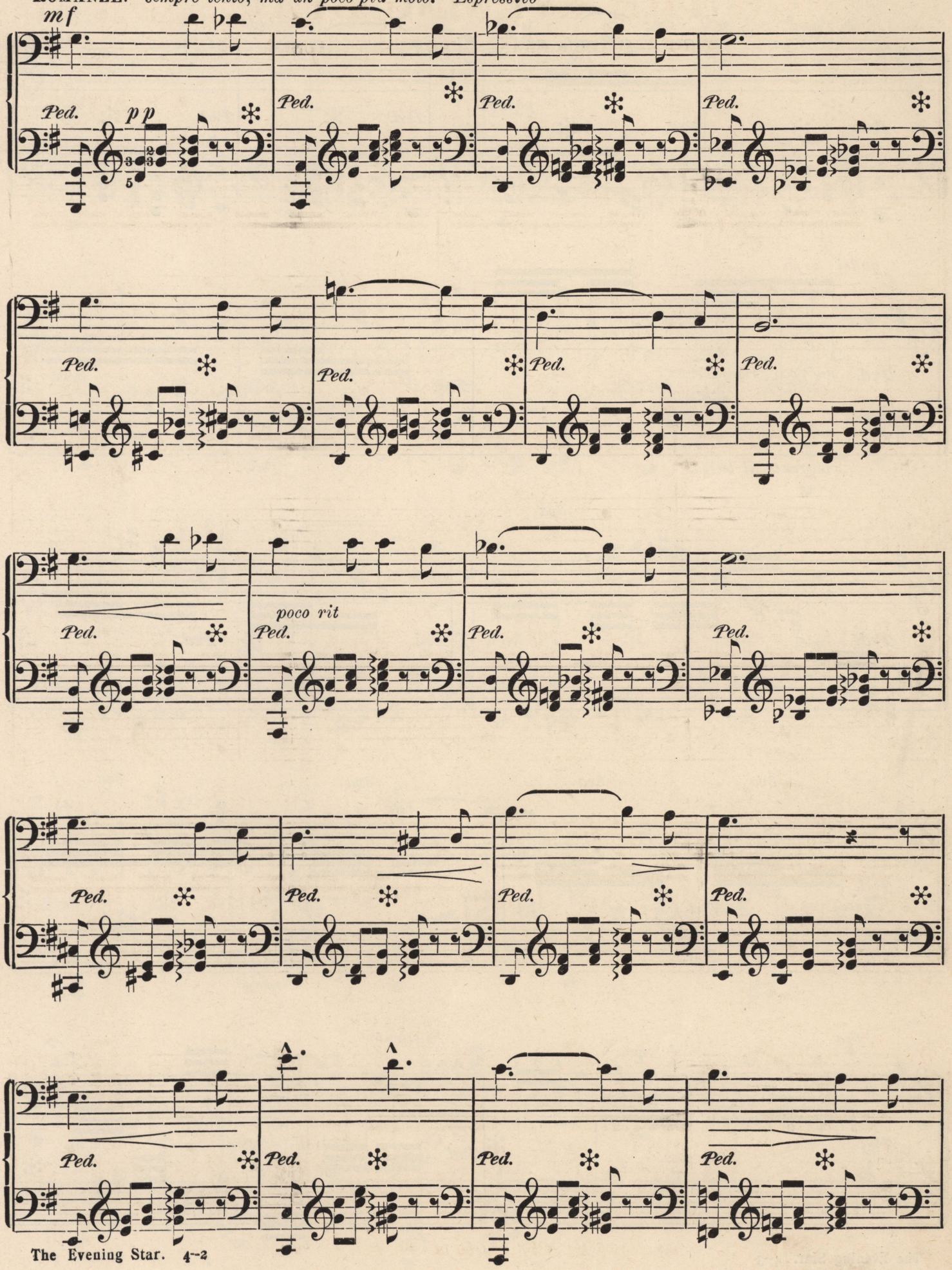
TRANSCRIPTION.

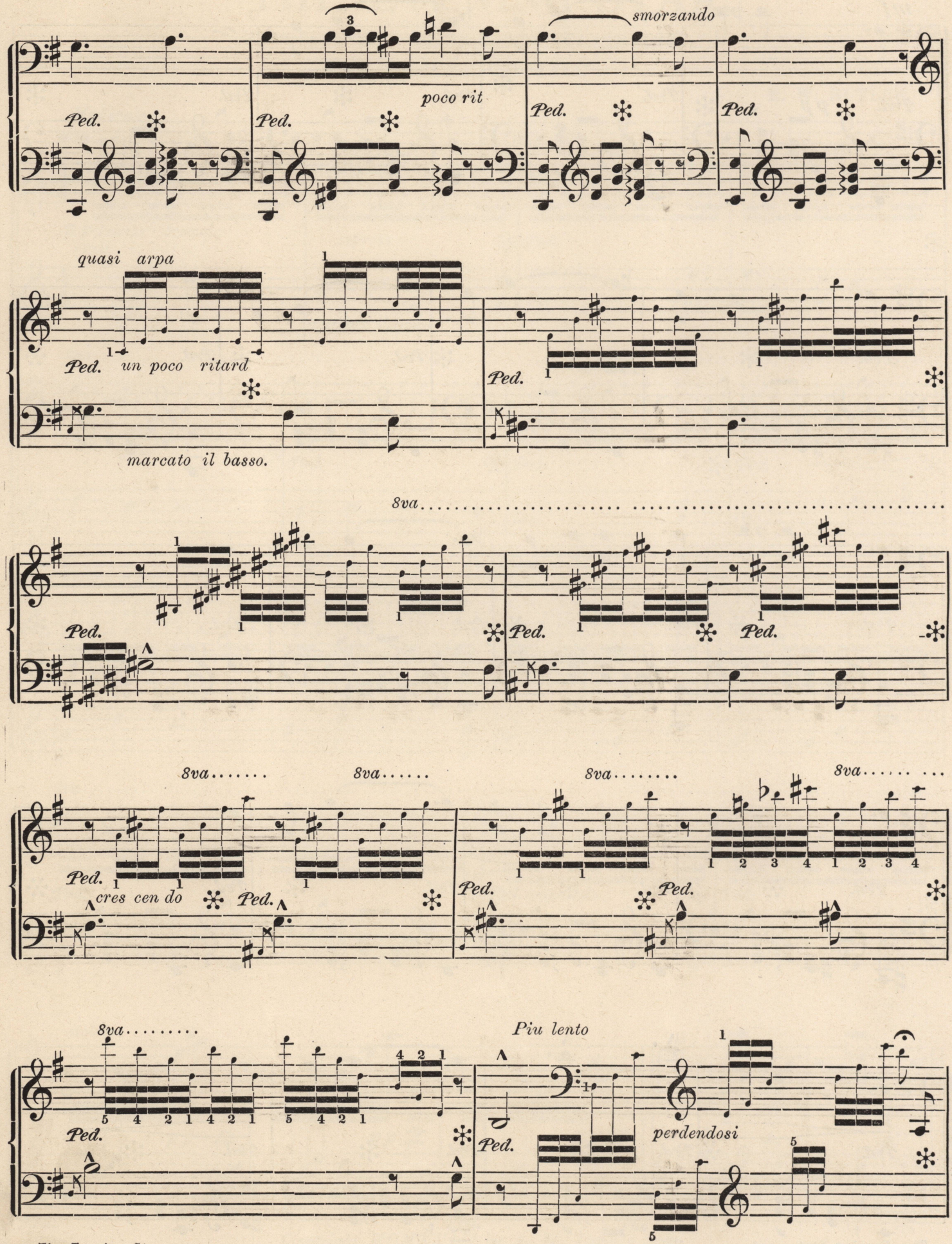
M. W. BUTLER.

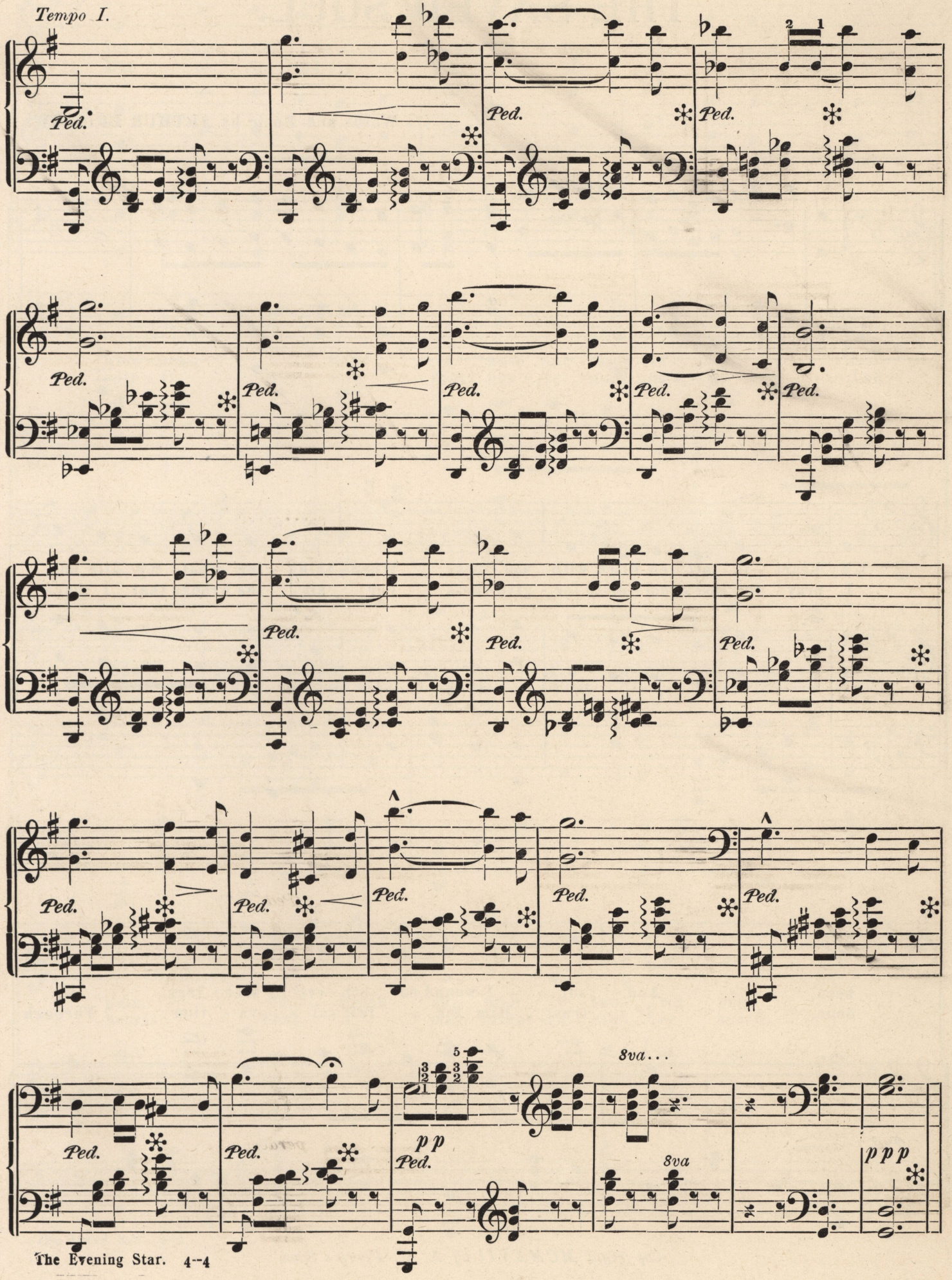


Copyright MCMXVIII by A. W. Perry's Sons.

ROMANZE. *sempre lento, ma un poco piu moto. Espressivo*



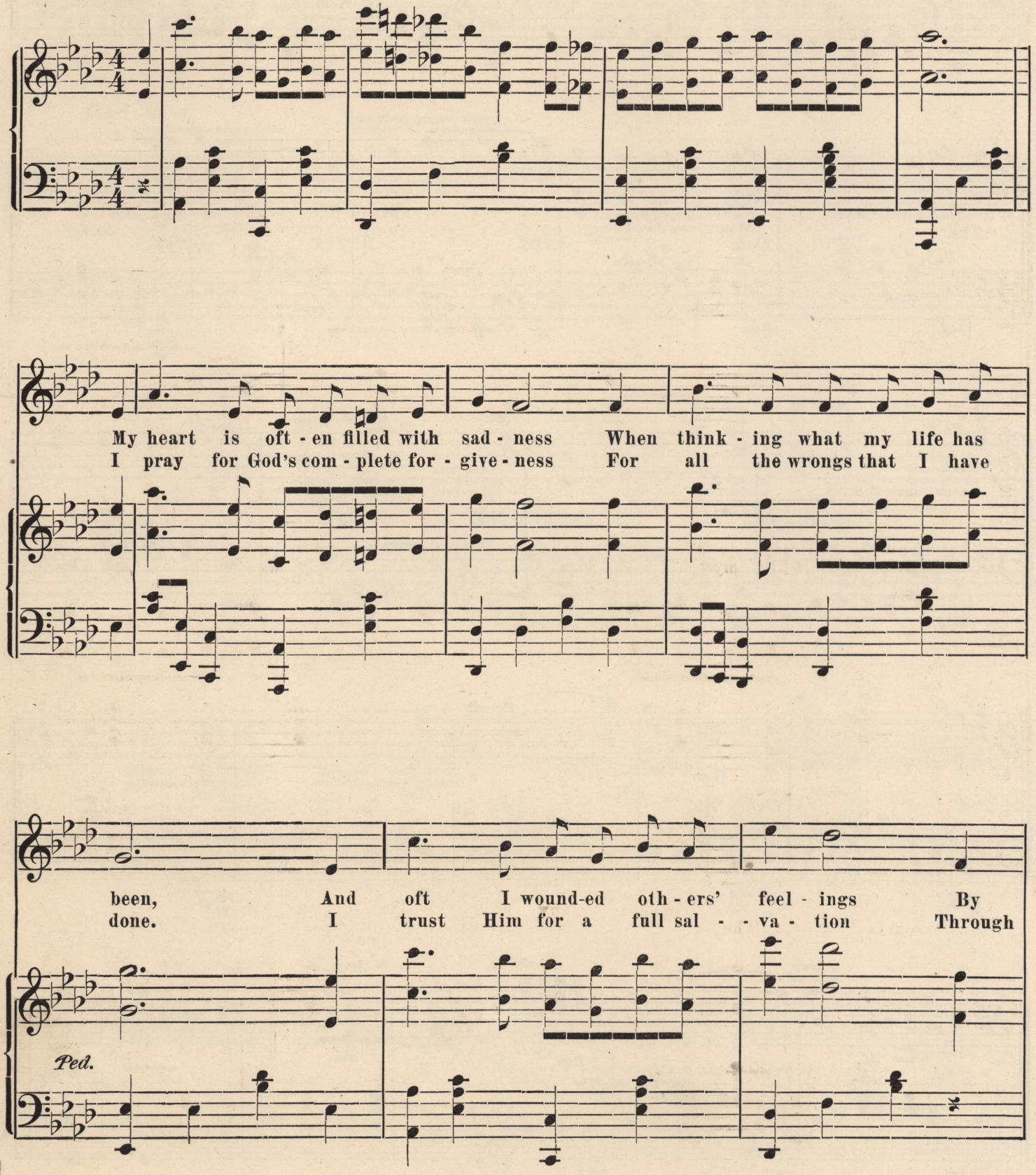

smorzando
poco rit
Ped.
quasi arpa
un poco ritard
marcato il basso.
8va
cres cen do
Piu lento
perdendosi


Tempo I.
Ped.
8va...
8va
p p
p p p

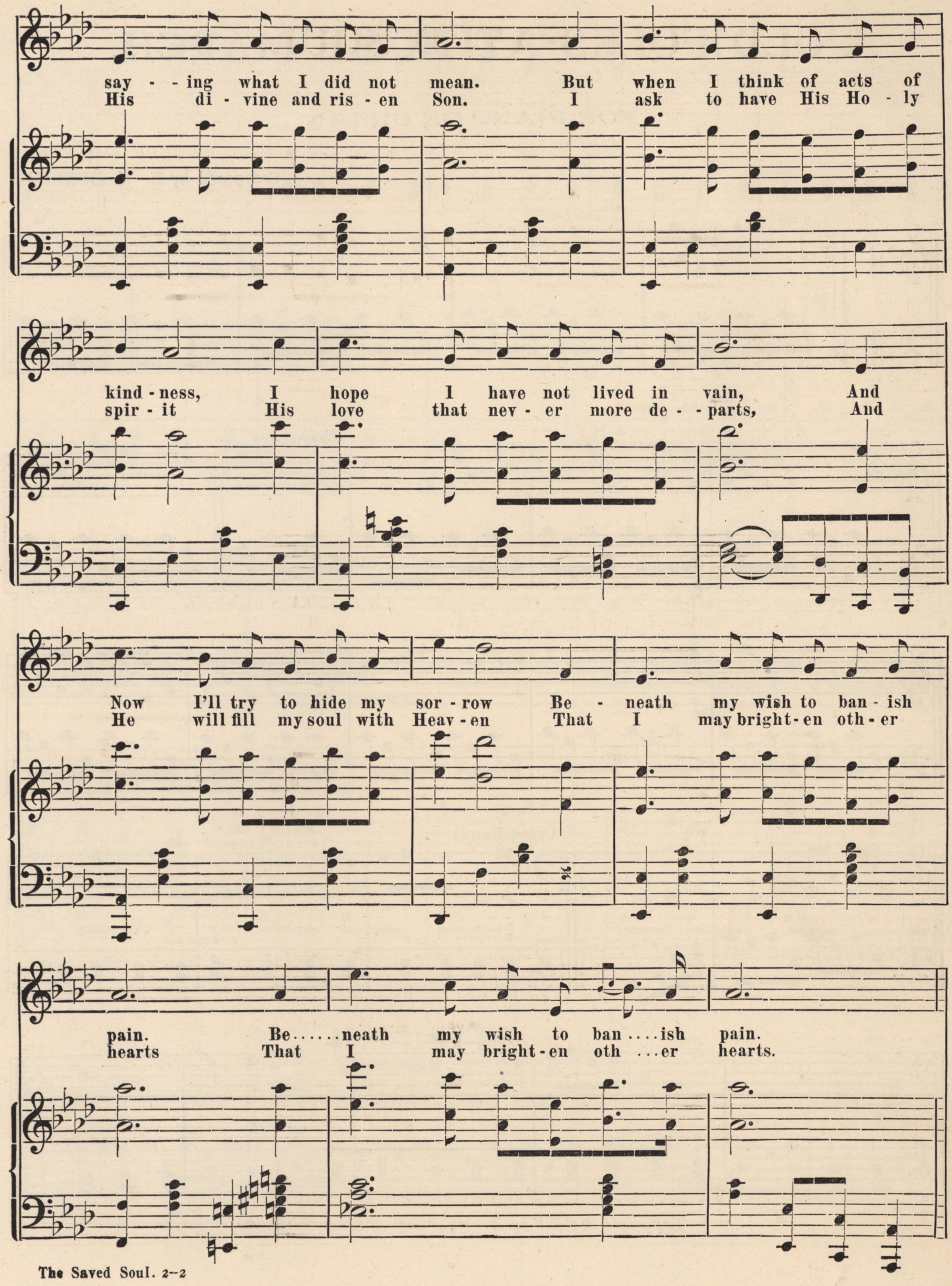
THE SAVED SOUL.

Words and Music by ARTHUR BRISTOW.

Andante.



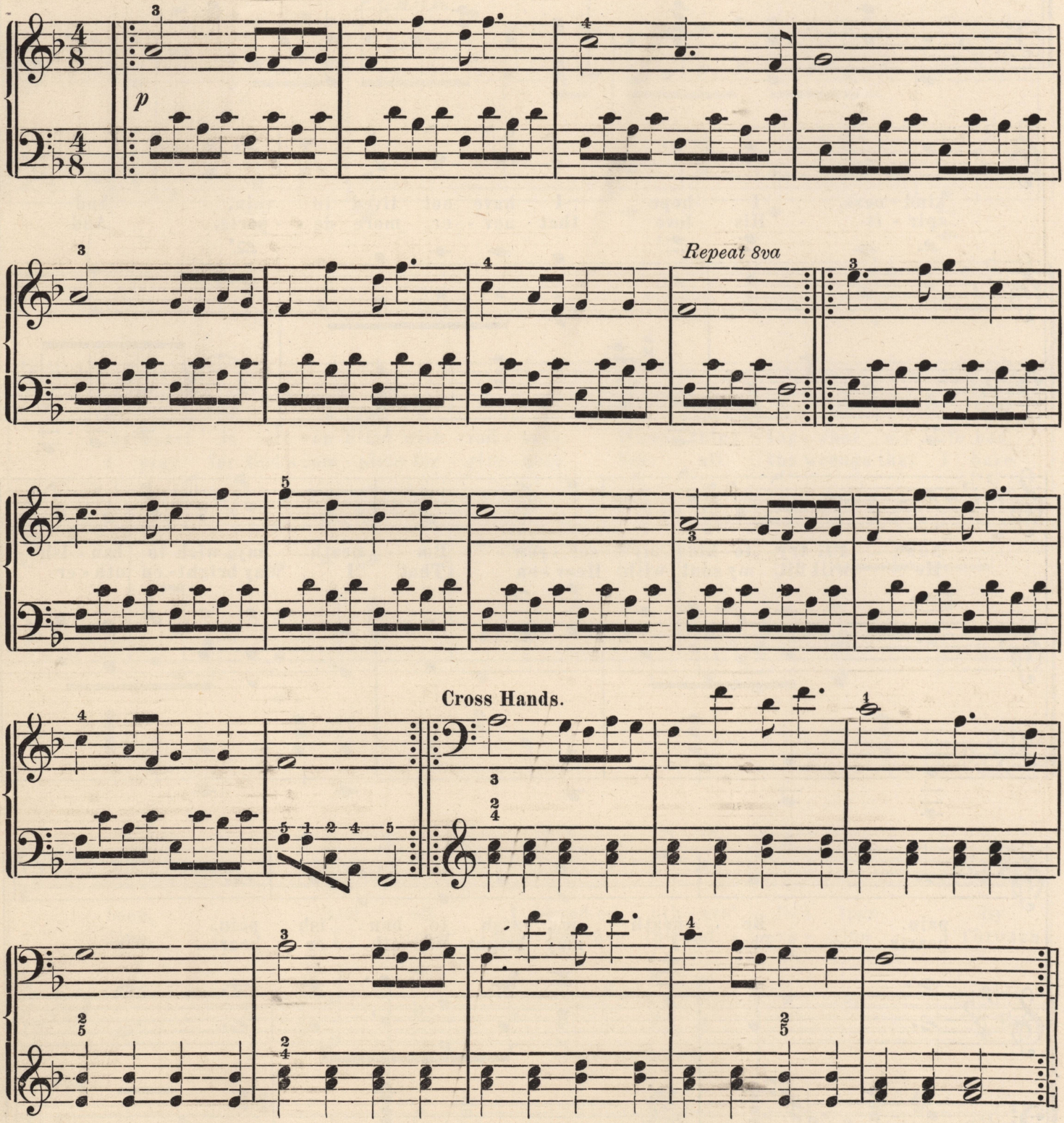
Copyright MCMXVII by A. W. Perry's Sons.


say - - ing what I did not mean. But when I think of acts of
His di - vine and ris - en Son. I ask to have His Ho - ly
kind - ness, I hope I have not lived in vain, And
spir - it His love that nev - er more de - - parts, And
Now I'll try to hide my sor - row Be - neath my wish to ban - ish
He will fill my soul with Heav - en That I may bright - en oth - er
pain. Be.....neath my wish to ban....ish pain.
hearts That I may bright - en oth ...er hearts.

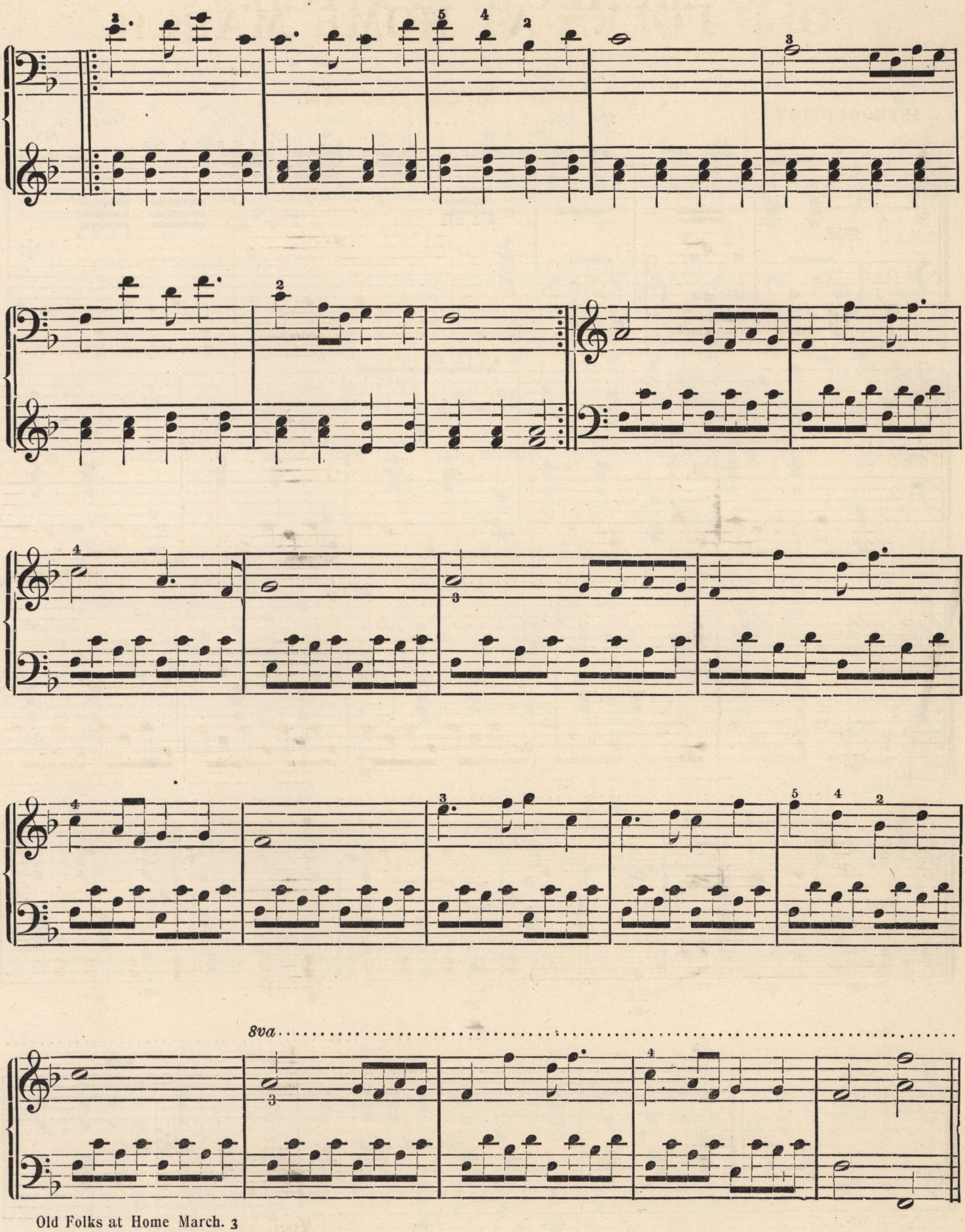
OLD FOLKS AT HOME MARCH.

FOR PIANO OR ORGAN.

Composed by M. W. BUTLER.

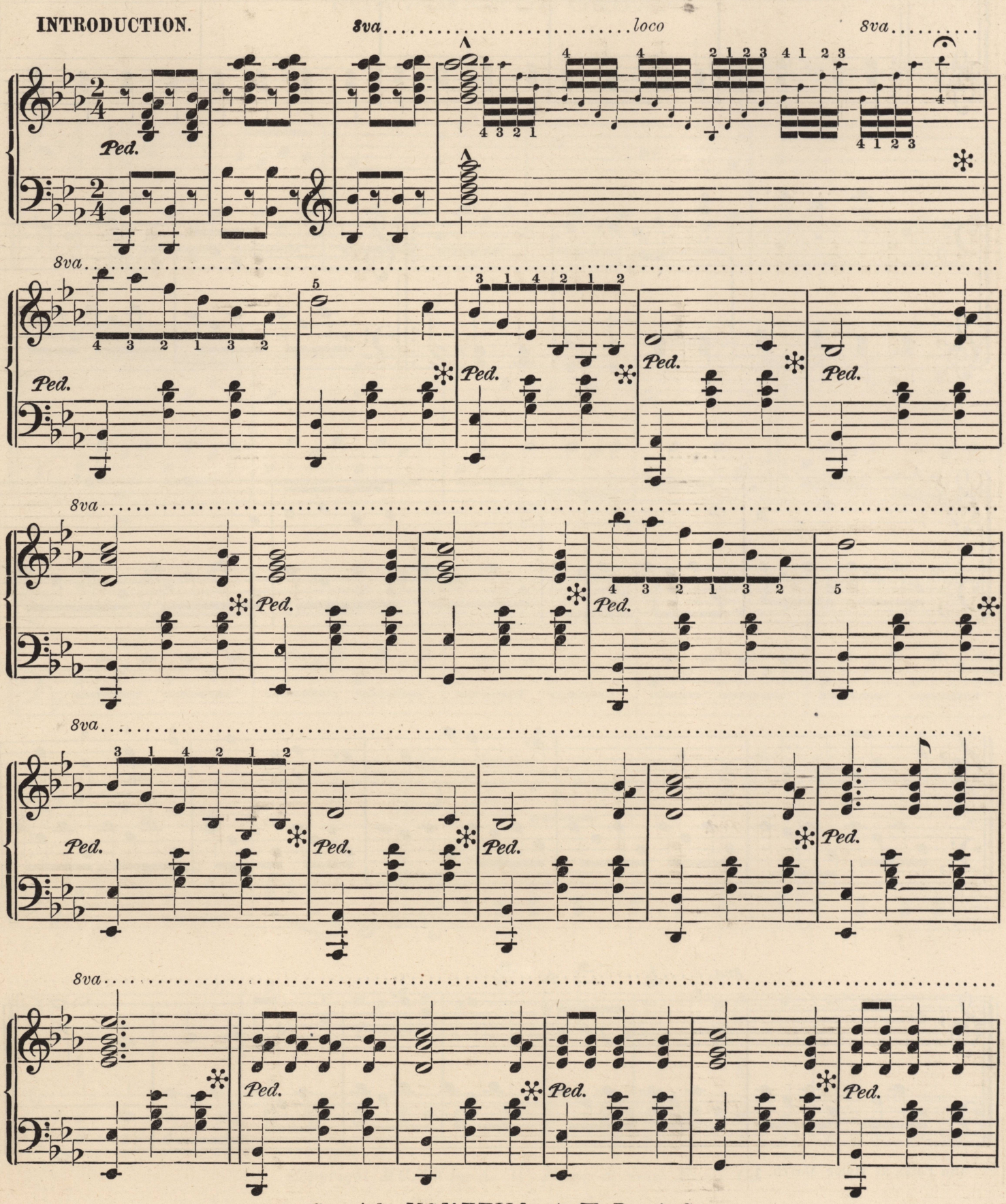


Copyright MCMV by A. W. Perry & Sons' Music Co.

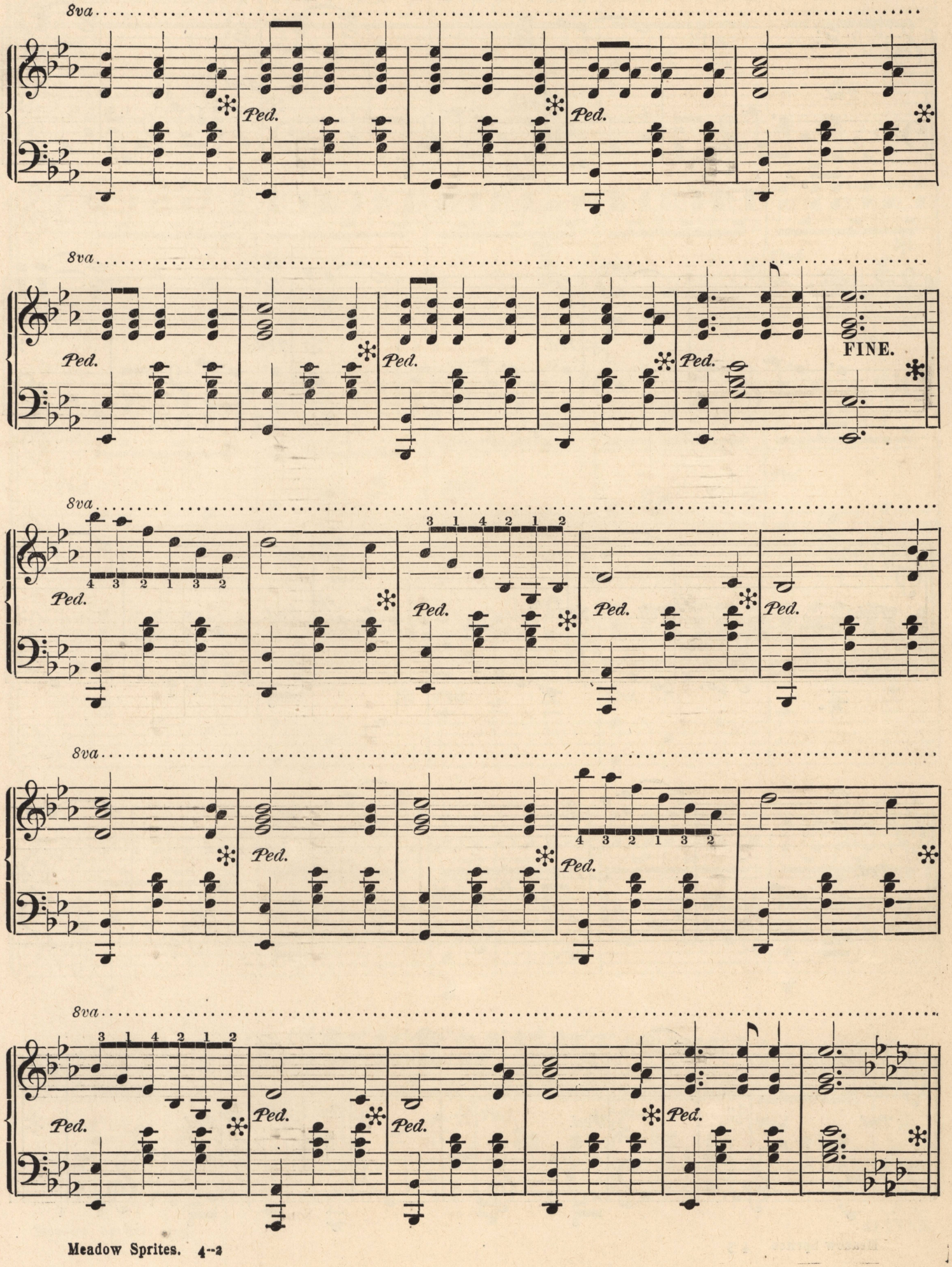

8va

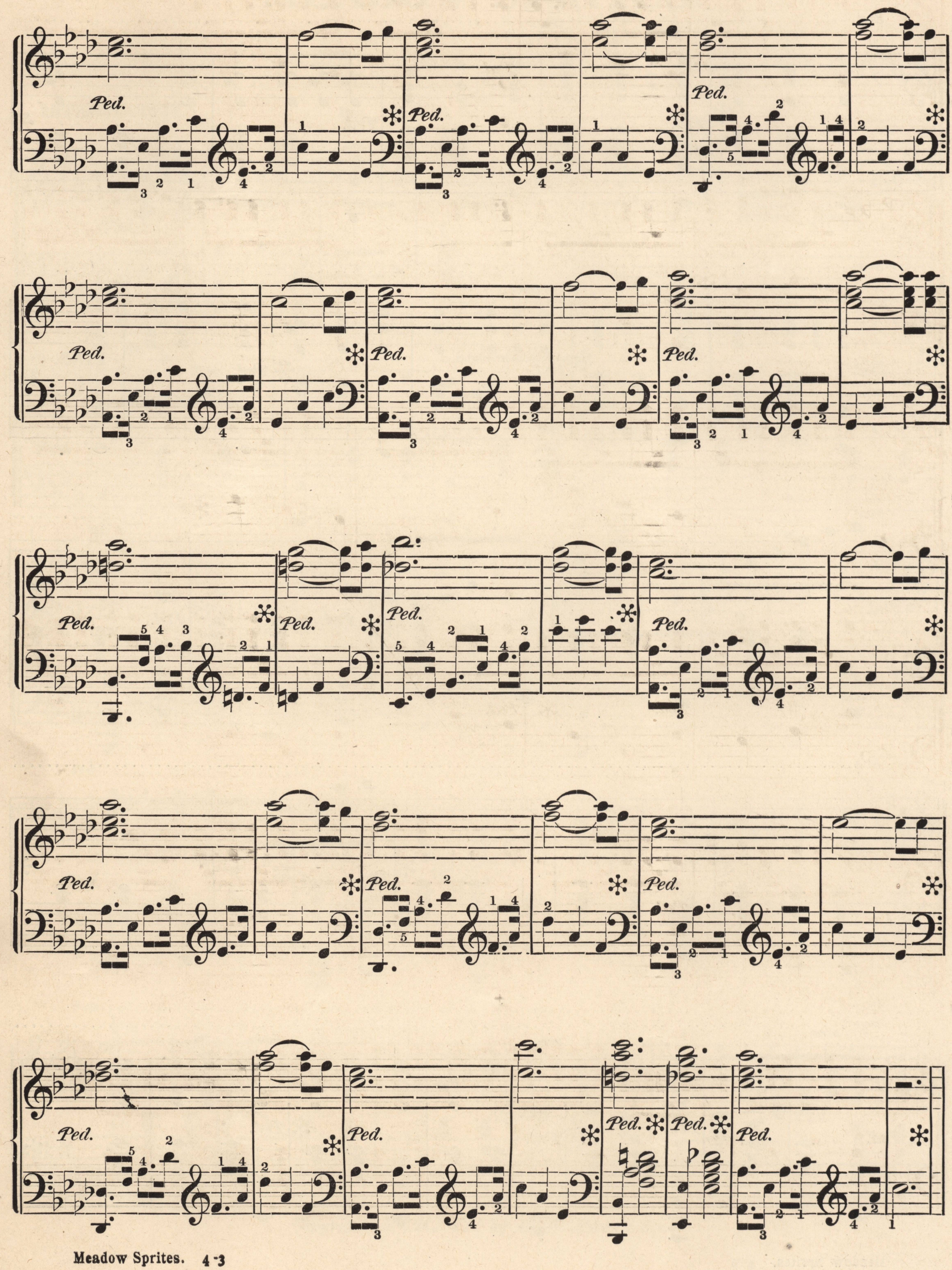
MEADOW SPRITES.

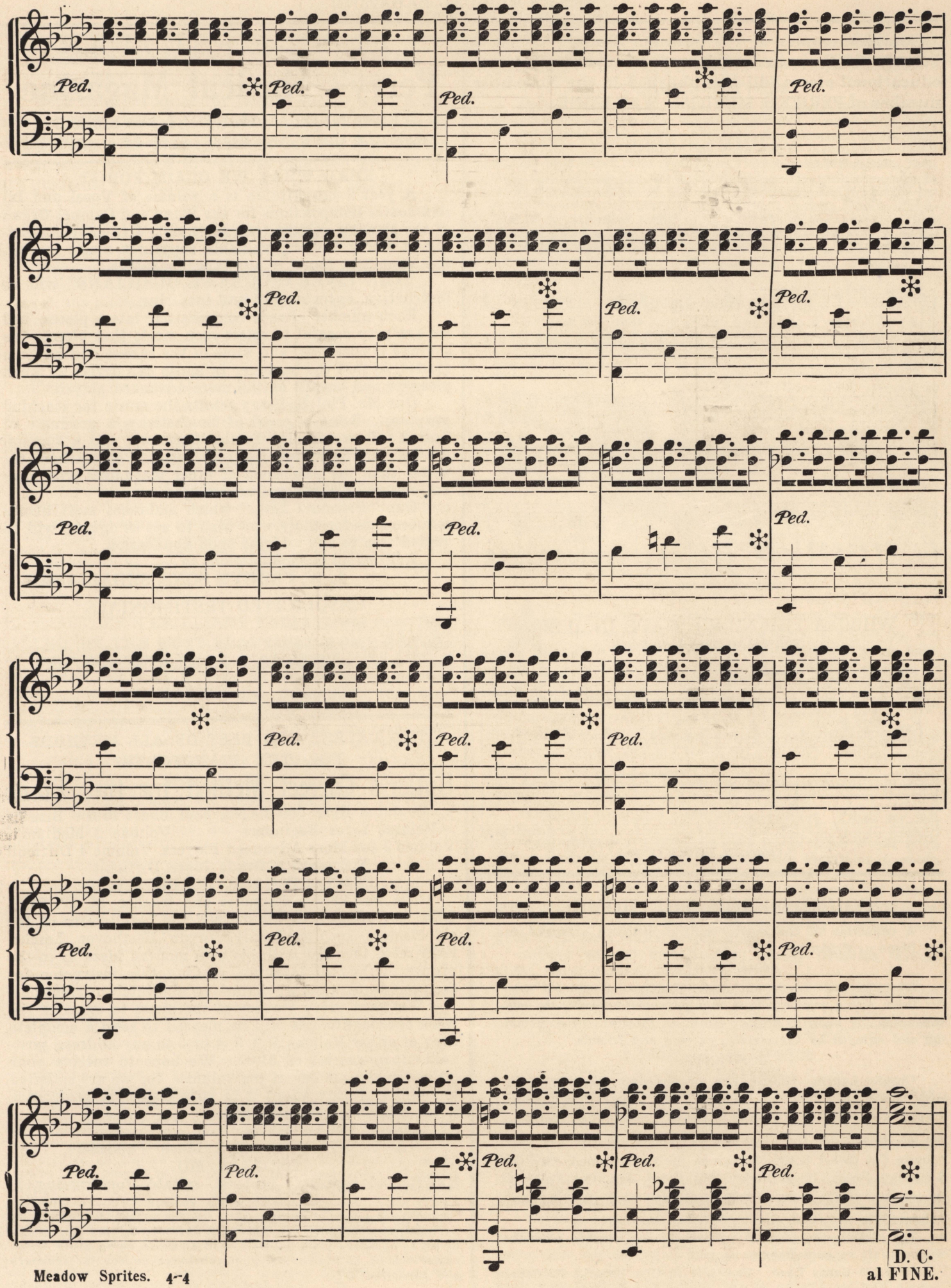
Composed by E. GLOVER.



Copyright MCMXVII by A. W. Perry's Sons.

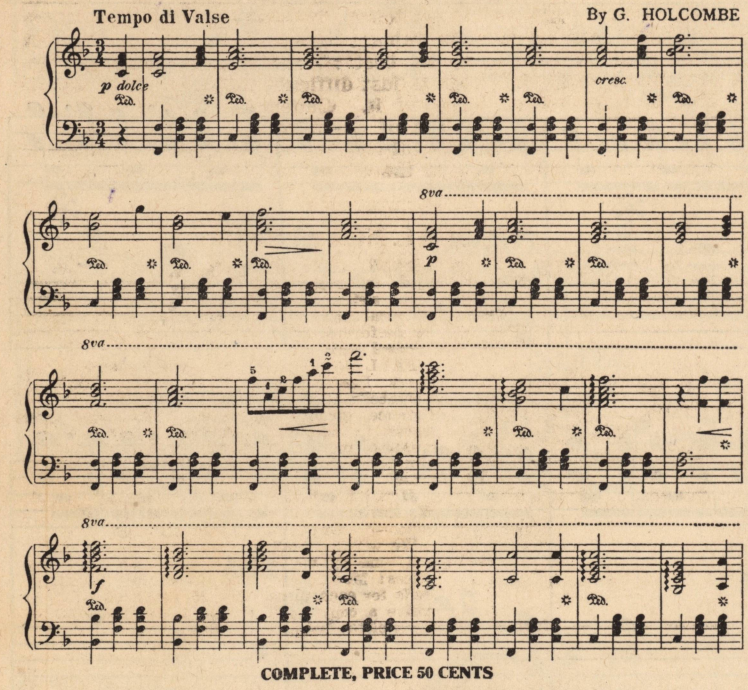

8va
Ped.
FINE.


Ped.


Ped.
D. C.
al FINE.

Complete copies of "A Summer Rose," "What a Friend We Have in Jesus" and other beautiful and educational pieces will be published in the November number of PERRY'S MUSICAL MAGAZINE.

A SUMMER ROSE

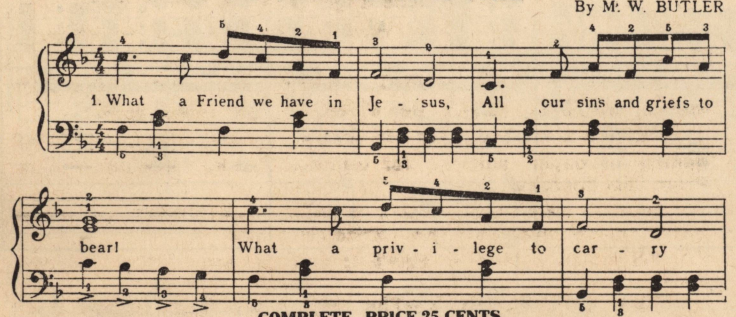


COMPLETE, PRICE 50 CENTS

WHAT A FRIEND WE HAVE IN JESUS

FOR PIANO ORGAN OR VOICE

By M. W. BUTLER



COMPLETE, PRICE 25 CENTS

SOUNDS FROM THE HOME

A collection of the most beautiful melodies arranged fo the Piano or Organ by

JOHN MARTIN

Every piece is pretty and easy. Teachers should get them for their young pupils. They will not only instruct, but will encourage the pupil to greater effort, as they will be entertaining and enjoyed by themselves, parents and friends.

CONTENTS:

*Annie Laurie, *Battle Cry of Freedom, Darling Nellie Gray, Dixie, Hail Columbia, *Happy Day, *Happy Dream Waltz *Home Sweet Home, How Can I Leave Thee? I Can Not Sing the Old Songs *In the Gloaming, *Listen to the Mocking Bird *Love's Old Sweet Song, Massa's in the Cold Ground, *My Old Kentucky Home, Good Night; Old Black Joe, Old Folks at Home, *Old Oaken Bucket, Red, White and Blue, Star Spangled Banner, The Old Cabin Home, *Yankee Doodle.

The pieces marked with a Star (*) are written with the Treble Cleff in both hands.

Price, 25 Cents Each. Complete in One Volume, 75 Cents.

FIFTY-FIRST YEAR

Perry's Musical Magazine

BEST MUSICAL MONTHLY PUBLISHED
SAMPLE COPY, 15 CENTS; $1.50 PER ANNUM.

READ WHAT WE CLAIM FOR IT

A year's subscription is a volume of Vocal and Instrumental Compositions for the Piano and Cabinet Organ of the choicest variety. At least sixty-five subjects, listing at Forty Dollars, valuable copyright music appear, that cannot be found in any other magazine.

"THE LIVES OF GREAT MUSICIANS" will be instructive, entertaining and inspiring.

Each number always contains our latest pieces, and we are very careful to select such music that pleases the average musical ear, and some of the easiest and medium grades, so that the beginner in music can derive as much pleasure and benefit as the more advanced player.

Our Mr. Phil B. Perry selects the music for teaching purposes. Being a pupil of Leschetizky, a graduate of Kullak's Conservatory, Berlin, Germany, and a successful teacher, he knows the requirements of teachers far better than the publishers of other magazines who have not enjoyed his unusual advantages.

Our "Premium List," which embraces most liberal inducements for those who wish to act as agents, will be mailed free to any address upon application.

Address all communications to

A. W. PERRY'S SONS, SEDALIA, MO.

UNSOLICITED TESTIMONIALS

A. W. Perry's Sons,
Sedalia, Mo.
GENTLEMEN: For the enclosed remittance I wish to renew my subscription to Perry's Musical Magazine. And my choice of premium music is duetts for piano in third or fourth grade. I think your Magazine splendid and have recommended it to many others.

Respectfully,

P. L.; Nebraska.

THE LATEST AND BEST OF ALL METHODS FOR THE PIANOFORTE!

Butler's Correct Method for the Piano

Contains Over 250 Pages, Full Sheet Music Size
Volume 1 for Beginners Volume 2 Medium
Volume 3 for More Advanced Players, Volume 4 Difficult
Volume 5 a Grade More Difficult
PRICE OF EACH VOLUME, $1.00

The well-known composer and teacher, M. W. BUTLER, has adopted in his method the best lessons of the old Masters, such as Czerny, Haydn, Beethoven, Leschetizky, etc., together with his own modern ideas as to the proper method of teaching, making this instructor for the pianoforte what we claim—an absolutely correct one.

We want every teacher of the piano to examine the work thoroughly and will be pleased to send a complete copy of either Volume 1, 2, 3, 4 or 5 to any address, postpaid, upon receipt of $1.00. We hope to receive your order for at least one of the volumes, for we are satisfied you will in future adopt it in your classes in preference to all other methods or studies.

Address the publishers.

A. W. PERRY'S SONS, Music Publishers.
SEDALIA, MO.

EXTRA—A beautiful Diploma, suitable for framing, is given with each volume.

The celebrated composer, J. OWEN LONG, writes:
"I am very fond of the BUTLER METHOD. My pupils are doing remarkably well, a-way a-head of those using other Methods. It sure is a pleasing, comprehensive course for teachers and students."

LESSON AND PRACTICE RECORDS

25 CENTS PER PACKAGE OF 25 CARDS

Each card has space for twenty lessons, with provision for the amount of practice for each part of the lesson and for a daily record of practice, day and hour for the lesson, etc. Designed to promote improved practice by the pupil and systematic instruction by the teacher.

STUDENT'S COMPOSING BOOK

SIZE, 5x7 INCHES.

Contains 32 pages, ruled 6 staves to each page. Just the book needed for students of Harmony, singing etc. Adopted by many of the leading supervisors of music in the public schools and colleges of the United States.

Single Copies, 10 Cents, by Mail.

Perry's Lesson Record and Memorandum

FOR MUSIC TEACHERS

This book was revised with much care and thought, and is expressly for music teachers. It enables the teacher to keep an accurate account of all lessons given, music sold and names of pupils. Price, 15 cents, post-paid.

PERRY'S ALBUM OF SACRED SONGS, PRICE 25 CENTS

A new collection of the latest, and most beautiful sacred songs and quartettes, with piano or organ accompaniment printed from large size music plates. These new songs, published in sheet music form cost NINE times the price of the book, which will be sent post-paid to any address on receipt of Cents.

M. W. BUTLER'S BRILLIANT VARIATIONS FOR THE PIANO, ON THE MOST BEAUTIFUL HOME SONGS

These charming compositions, published in sheet music form, would cost FOUR times the price of the book. CONTENTS: "My Old Kentucky Home, Goodnight." "The Star-Spangled Banner." "Her Bright Smile Haunts Me Still." "Alice." "Old Folks at Home." "Maryland! My Maryland!" "Dixie's Land." "Lovely Night. The Tales of Hoffman."

PRICE COMPLETE IN ONE VOLUME, 75 CENTS

The eminent pianist and teacher, EDWARD C. HALL, writes: "Butler's Variations are sublime. They are of great value for teaching Technic and Tone. I will use them very much with my students."

Leschetizky's Scale and Chord Exercises
Leschetizky's Arpeggio Exercises.

PRICE, 50 CENTS EACH

The art of playing scales runs, etc., is known to comparatively few. The editor of Leschetizky's Scale Exercises, M. W. Butler, has studied under some of the best American teachers but none of them called his attention to the fact that he was not using his thumb properly in the execution of scales and runs. In 1883 he departed for Germany for a five years' course of musical study in Berlin and Vienna.

In Berlin he studied piano-forte playing with Kullak, Klindworth and Reif. All seemed satisfied with his touch. It was not until he arrived in Vienna when Leschetizky pointed out to him that in order to execute with the right hand a rapid ascending scale or run evenly with the greatest velocity it is absolutely necessary that the thumb should pass quickly under the fingers (towards the next key it is to play instantly) as soon as the second finger has struck its key. It retards velocity and creates an uneven touch to wait until the third or fourth fingers have played before passing the thumb under. Leschetizky personally taught the editor his exercises for preparing the hand to execute scales, runs, etc., evenly and with the greatest velocity, all of which are published complete, and with full explanations as to how they should be practiced in Leschetizky's Scale and Arpeggio Exercises.

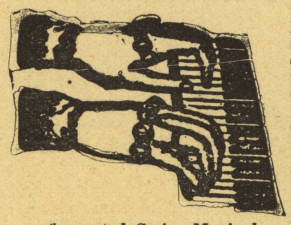
These books also contain instructive remarks by Paderewski and his teacher, Leschetizky, lessons explaining how all pianoforte music should be practiced.

Perry's Piano or Organ Voluntaries, For Use in Church Services.

Most arrangements of this very necessary music for the church are selections from organ voluntaries, simplified to meet the exigencies of an instrument more circumscribed in its variety of tone. The result is far from being favorable to bring out the best effect from reed tones. These voluntaries have been especially written for the cabinet organ, with only one end in view—the production of the best effects possible from the instrument. Each voluntary is just difficult enough to give incentive to a moderate study of it. Cadences occur at frequent intervals so that fragments of them can be properly used as interludes when desirable. Liberal use of the works of the great masters have been made in the collection. **Price, 75 cents.**

MUSICAL NOVELTIES

DASHING THROUGH THE SNOW. Composed by M. W. Butler. This is one of the liveliest pieces published, and represents a party of young people out sleighriding. It is played with sleigh bells which are attached to the hands of the pianist. There is a vocal part which produces a grand effect. Although this composition may be performed with or without the singing or bells, we guarantee you will be pleased with it.



Imported Swiss Musical Bells

FALLING SNOW, an Idyll, composed by Perry. Descending snow flakes, the jingle of sleighbells at hand and their vanishing in the distance, inspire the motive. The author has woven in beautiful melodies throughout this creation and to emphasize he has introduced (Imported Swiss) finger bells with charming effect.

JINGLE BELLS GALOP, composed by M. W. Butler. A lively galop, full of beautiful melodies. Grade 2, without Octaves.

We will fill your orders for above novelties and send by mail, postpaid, at the following prices: Music for each piece, only 15 cents. Bells for each piece, only 25 cents. Should you desire a copy each of the music and one set of the bells, will furnish them complete for only 65 cents.

No. 4

GUMMED STARS—In great demand for teachers of music, Primary and Sunday Schools, etc., using them for merit marks. 100 Gold stars in a box, No. 2—75 in No. 4, a little larger star. Price, 15 cents, postpaid, each box. Also Silver, Red or Blue Stars at same price.

BLANK RULED MUSIC PAPER—12 staves, 10¼x13¼ inches, GOOD QUALITY, per sheet, 5c; per quire, $1.00.

PERRY'S MUSIC PAD—50 sheets to pad. Sixe 7x10. Good quality of paper, suitable for writing in ink. Medium ruling. Price 25c, postpaid.

MUSIC MENDING—Hall's Stykum Phast Cloth; will mend anything; 10 yards in a roll. Price, 50 cents.

FRENCH GUMMED PAPER; transparent. Price, per roll, 5 cents.

THE SHELP HINGE—The only Hinge Tape in one piece you can cut to any length wanted. Box containing 5 yards, 15 cents.

SCHOOL MODEL PITCH PIPES—Chromatic, 10 reeds; price, 50 cents. A and C combined, in metal box, only 15 cents.

MUSIC STANDS—Black Iron, Japanned; folding; each, $1.25. The same, nickel plated, $2.00.

MUSIC STAND CASES—Good quality imitation leather, $1.50. Genuine leather, $2.50.

If you are wanting any kind of musical merchandise not listed above, write for our lowest prices.

Etudes de Technique

By M. W. BUTLER.

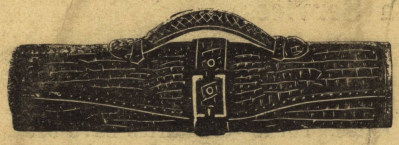
Melodious Technical Exercises for overcoming the Mechanical difficulties of Piano-forte playing, together with instructive remarks explaining how to practice and execute trills, octaves, arpeggios, scales, runs, etc., with velocity and even touch. Price 75 cents.

BACK NUMBERS OF PERRY'S MUSICAL MAGAZINE

We have had so many calls for back numbers of PERRY'S MUSICAL MAGAZINE we decided to print a limited number of extras each month, and as long as the supply lasts we will sell at the low price of

$1.00 PER DOZEN, ASSORTED, OR 15 CENTS SINGLE COPY.

EXTRA SPECIAL BARGAINS! MUSIC ROLLS AND SATCHELS



No. 1. Music Roll. Genuine Barleykoid. Moire lined, patent end strip to hold music from slipping out. Genuine leather strap. Nickel buckle. Size, unrolled, about 14x15 inches. Very durable. Color, black only. Our special price only $1.00, by mail, postpaid to any address. Retails many places for $1.50.

The following three styles of Combination Music Bags are very popular and were selected by our buyer with great care.

No. 2. Good seal grain Karitol; size unfolded for carrying sheet music, about 11¾x15 inches; folded, about 6x15 inches; genuine Moire lined; solid leather straps and two black metal buckles; a substantial leather handle. Our special price only $2.00. Easily worth $3.00.

No. 3. Heavy seal grain Karitol, very durable. Solid leather handle, two solid leather straps and buckles; black. Size unfolded for carrying sheet music about 13x15 inches; folded, about 7x15. Beautiful orange color lining. Our special price only $2.75. Regular retail price is about $3.75.

No. 6. Music Bag and Band Master's Case. Color black only. Closed ends. Especially adapted to the use of band leaders and music teachers that are called upon to carry a good many pieces of music and studies. Made of genuine Barloykoid; two straps of same durable material around the entire bag; two round handles also made of same material. Solid saddler leather strap and square nickel buckle. Lined with beautiful Moire. Size 15x12 inches. Retails everywhere for $6.00. Our special price, by mail, postpaid, to any address, only $4.50.

The above line of Music Rolls, Bags and Binders, we believe is the best on the market at or near their prices. We buy direct from the manufacturers and all middle men or dealers profits is here given to our customers. We sell direct to the users of Music Carrying Cases, and hope you will send your orders direct to us. We mail postpaid to any address.

A. W. Perry's Sons, Music Publishers, Sedalia, Mo.

DIPLOMAS

Music teachers, or teachers of any art, giving diplomas to their pupils, should adopt those manufactured by us.

The finest style of engraver's art is adopted; also best quality of paper used.

Our Diplomas are so worded that they can be filled out by the teachers for pupils who have finished the different grades also for graduation purposes. Suitable for framing.

Price, 10c Each; $1.00 per Dozen, Postpaid

EVERYTHING KNOWN IN MUSIC

ESTABLISHED IN 1856.

Wholesale and retail dealers in all the Book and Sheet Music Publications, both Foreign and Domestic, of other publishers. Also, we have an immense stock of Small Musical Instruments and Trimmings, such as Violins, Guitars, etc., which will be offered at prices defying competition. Catalogue Free. Address all communications to

A. W. Perry's Sons, Music Publishers, Sedalia, Mo.

BARTL'S PIANO OR ORGAN PRIMER

An indispensible little work for students of music. All the most important musical questions is herein asked and the answers given by one of the most prominent teachers.

PRICE, 15 CENTS.

TO COLLEGES, SCHOOLS AND TEACHERS

1. We make a specialty of College, School and Teacher trade.

2. Our terms are the MOST LIBERAL; our discounts the LARGEST, and from the educational standpoint, our publications are second to none.

3. Our Facilities are unequalled.

4. All Orders are Filled by Experts. We pride ourselves on promptness and correctness. Two important things for your consideration.

5. Our Own Publications are Noted for Accuracy and Mechanical Excellence.

6. Our Plan of Sending Music on Sale (full particulars sent on request) is Liberal, and only the latest and best Music is used for this purpose.

SEND FOR OUR

I. Complete Thematic Catalogue of Classical and Popular Music.

II. Catalogue of Music Books and Studies for all Instruments and Voice.

III. Addenda to Catalogue. (Latest Publications, 36 pages.)

IV. Teachers Guide—Thematic illustrations of over 500 of our most successful easy and medium grade Teaching and Recreation Pieces for Piano.

We carry a Complete Line of All Foreign and American Publications that is in demand.

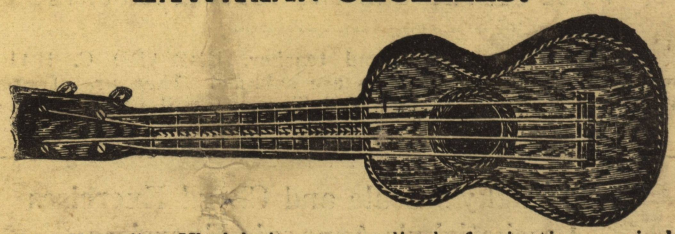
There is no feature of the music teaching profession with regard to which we are not prepared to be of prompt and practical assistance, either by furnishing the necessary material or by giving helpful information or advice at all times.

We solicit your trade, and are positive that we can save you time and money.

Accounts opened with responsible parties.

A. W. PERRY'S SONS, SEDALIA, MO.

HAWAIIAN UKULELES.



The Hawaiian Ukulele is an exceedingly fascinating musical instrument and the recent appearance of several native Hawaiians at the Panama Exposition, San Francisco, performing upon these instruments was so pleasing that now our own people are taking it up, and they can now be heard in almost every city and town in the United States. It is easy to play and with a little study and practice the student will obtain surprising result in a short time.

No. 1. Genuine Hawaiian Koa Wood, mahogany neck, unfinished pegs, decorated sound hole, highly polished, including self instructor and pick complete, only $5.00

Extension Nut (used in raising nut on any Guitar for Hawaiian Style Playing) 50c

Steels for playing Guitar, Hawaiian Style 50c

Instructor for Hawaiian Guitar 75c

Canvas Case for Ukuleles, leather bound edges 1.50

Felt Bag with snap buttons 85c

PATTY ANN'S FLOWER GARDEN

A delightful series of very easy and pretty large-note pieces, with entertaining words for piano or voice, by C. KREMER and N. N. Cauley. They may either be played or sung or both together. They are also adapted for kindergarten or other class work.

COMPLETE PRICE 75 CENTS